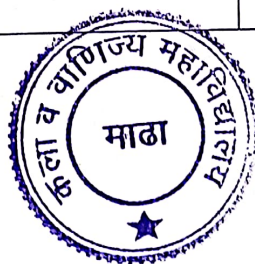


Cross cutting issues relevant to Gender, Environment and Sustainability, Human Values and Professional Ethics into the Curriculum-.

(2022-23)

Sr. Nos.	Name of Department	Gender Issues	Environment Issues	Professional Values	Sustainability	Human values
1	Commerce	B.Com.II- Women Entrepreneurship	-----	B.Com. I Financial Accounting. (Sem. I) B.Com. I Life Insurance (Sem. I) B.Com. I General Insurance (Sem. II) B.Com.I – Principles of Marketing (Sem. I and II) B.Com.-I Prin. Of .Mgt. (Sem- I &II) B. Com. II – Corporate Accounting (Sem. III) B.Com.- II – Fund. Of. Entrepreneurship B.Com.III- Modern Mgt. Practice. B.Com. III – Cooperative Development (Sem. V and VI)	Professional Values included in syllabus are sustainable	B.Com. I Life Insurance (Sem. I) B.Com.I – Principles of Marketing (Sem. I and II) B.Com.-II Fundamentals of Entrepreneurship

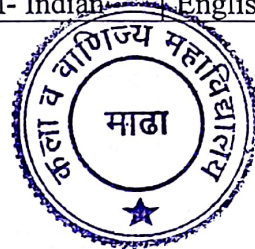
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2	Economics	B.A. II Demography (Sem.III)	B.A.III – Agricultural Economics	B.Com- III Business Economics (Sem. V)	All these issues and Values are sustainable	B.A. I Indian Economy (Sem.I) B.Com- III Business Economics (Sem. VI)
3	History	B.A. II – History of Social Reforms in Maharashtra (Sem.III & IV)	B.A.III- Historical Documents and Places (Sem. VI)	B.A.III- Historical Documents and Places (Sem. V & VI)	All these issues and Values are sustainable	B.A. II- Modern India (Sem.III & IV) B.A. II – History of Social Reforms in Maharashtra (Sem.III) B. A.II – Modern Europe (Sem. III & IV) B.A. III- History of Modern World (Sem. V &VI)
4	Marathi	B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४)	B.A.II- रानातल्या कवीता . (सेम . ३) B.A.II – प्रकाशवाटा . (सेम . ४)	B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II – प्रकाशवाटा . (सेम . ४) B.A.III - उपयोजित मराठी (सेम . ५)	All these issues and Values are sustainable	B.A.II- रानातल्या कवीता . (सेम . ३) B.A.II शितयुध्द सदानंद . (सेम . ३) B.A.II - आपण माणसात जमा नाही . (सेम . ४) B.A.II – प्रकाशवाटा . (सेम . ४)
5	Hindi	-----	-----	B.A. III- Hindi Paper No.7 (Sem. V)	All these issues and Values are sustainable	B.A. II Hindi (Paper No. 3 &4)(Sem.III)
6	English	B.A. II – Indian Literature in English	B.A.III- Indian	B.A.I and B.Com.II – English Comp	B.A. III – Introduction to	B.A.I and B.Com.II –

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		(Sem. III) B.A. III – British Literature (Sem. V) B.A.III- Indian Writing in English. (Sem. V and VI)	Writing in English. (Sem. V)	B.A.I and B.Com. I- English Comp B.A. III – British Literature (Sem. VI) B. A. III – Introduction to the Structure and Function of Modern English (Sem. V and VI)	Literary Criticism (Sem. V)	English Comp. B.A.I and B.Com. I- English Comp. B.A. II – British Literature (Sem. III and IV) B.A. II – Novel and Essays (Sem. III) B.A. II – Drama and Poem (Sem. IV) B.A. II – Indian Literature in English (Sem. III and IV) B.A. III – Introduction to Literary Criticism (Sem. V and VI) B.A. III – British Literature (Sem. V and VI) B.A.III- Indian Writing in English. (Sem. V and VI) B.A. III – Literature in English (Sem. V and VI)
7	Geography	B. A. II- Human Geo. (Sem. III) B. A. II- Human Geo.	B.A.I- Physical Geo.(Sem. I) B.A.I- Physical	B. A. II- Human Geo. (Sem. III) B. A. II- Eco. And	All these issues and Values are sustainable	B.A.III- Resource Geo. (Sem. V) B.A.III- Urban

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		(Sem. IV) B. A. II- Eco. And Demographic Geo. (Sem. III)	Geo.(Sem.II) B. A. II- Human Geo. (Sem. III) B. A. II- Physical Geo. (Sem. III) B. A. II – Environment Studies.	Demographic Geo. (Sem. III) B.A.III- Geo. of Economic Activities (Sem. VI)		Geo. (Sem. V) B.A.III- Geo. of Economic Activities (Sem. VI) B.A.III- Political Geo. (Sem. VI)
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Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus: INSURANCE

Name of the Course: B.Com. I (Sem–I & II)

(Syllabus to be implemented from w.e.f. June 2022)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Revised Semester Pattern Syllabus
B.Com. Part-I
INSURANCE
(w. e. f. June-2022)

1. Title of the Course: - B.COM. PART – I

2. Name of the Paper: - INSURANCE

3. OBJECTIVES:

1. To facilitate the students to acquire knowledge of fundamentals of Insurance.
2. To create awareness about procedure of taking life and General Insurance.
3. To build cognizance among the students to become a Life Insurance Agent.
4. To enhance the students' knowledge of Life and General Insurance.
5. To make aware the students about recent trends in Insurance Sector.

4. LEARNING OUTCOMES: After completion of this course, learners will be able to:

1. Define the meaning, scope, functions and Principles of Insurance.
2. Recognize and recall the knowledge of Life and General insurance
3. Interpret the procedural part of Life and general Insurance.
4. Assess the operations of life and general insurance business.
5. Describe the operations of life insurance Agent.

5. Eligibility of Course: - Higher secondary Examination Pass

6. Duration of the Course: - 01 Year

Sem I - Six months

Sem II – Six months

7. Medium of Instructions:-

- i) Marathi
- ii) English

8. Structure of the Course:-

Total Marks : 100

Sem.I : UA : 40 + CA: 10 = 50 marks

Sem. II: UA : 40 + CA: 10 = 50 marks

(Total Credit - 4+4 = 8)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus

Choice Based Credit System w. e. f. June-2022

B.COM. PART-I

SEMESTER- I

INSURANCE – PAPER-I DSC - 1 – D (CREDIT - 4)

Total Periods = 60, Marks Allotted 40 (University Exam) +10 (College Assessment) =50

Unit No.	Name of the Topic	Details	Lectures / Periods
1	Introduction to Insurance	<ul style="list-style-type: none">• Concept of Insurance• History of Insurance• Need of Insurance• Significance of Insurance• Principles of Insurance – Primary Principles and Secondary Principles• Reinsurance- Concept and Features• Coinsurance: Concept	15
2	Life Insurance	<ul style="list-style-type: none">• Concept of Life Insurance• Significance of Life Insurance• Procedure of Taking Life Insurance Policy• Conditions of Life Insurance Policy• Types of Life Insurance Policies- i) Whole Life Policy-Meaning, Features, Types ii) Endowment Policy- Meaning, Feature and Types• Surrender Value- Only Concept• Paid up Value- Only Concept• Settlement of Life Insurance Claim	15
3	Life Insurance Agent	<ul style="list-style-type: none">• Definition of Insurance Agent• Procedure of Appointment of an Insurance Agent• Code of Conduct for Insurance Agent• Functions of Insurance Agent• Challenges before Insurance Agent	15
4	Term and Group Insurance	<p>A) Term Insurance</p> <ul style="list-style-type: none">• Concept of Term Insurance• Need of Term Insurance• Importance of Term Insurance <p>B) Group Insurance</p> <ul style="list-style-type: none">• Concept of Group Insurance• Importance of Group Insurance• Types of Group Insurance	15

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Revised Semester Pattern Syllabus
Choice Based Credit System w. e. f. June-2022
B.COM. PART-I
SEMESTER - II

INSURANCE - PAPER-II DSC - 2 – D (CREDIT - 4)

Total Periods = 60, Marks Allotted 40 (University Exam) +10 (College Assessment) =50

Unit No.	Name of the Topic	Details	Lectures / Periods
1	Fire Insurance	<ul style="list-style-type: none"> • Concept of Fire Insurance • Features and Significance of Fire Insurance • Procedure of Taking Fire Insurance • Types of Fire Insurance Policies • Conditions of Fire Insurance Policy • Procedure of Settlement of Claims 	15
2	Marine Insurance	<ul style="list-style-type: none"> • Concept of Marine Insurance • Features and Significance of Marine Insurance • Marine Perils • Procedure of taking Marine Insurance • Types of Marine Insurance Policies • Clauses of Marine Insurance Policy 	15
3	Miscellaneous Insurance	<ul style="list-style-type: none"> • Motor Insurance- Concept, Nature, and Cover • Agricultural Insurance- Concept, History, Features, Pradhan Mantri Fasal Bima Yojana (PMFBY)- Origin, Objectives, Nature, and Cover • Health Insurance: Concept, Nature and Cover, Procedure of taking Health Insurance, Claim Settlement Procedure of Health Insurance 	15
4	Insurance Organizations and IRDA	<ul style="list-style-type: none"> • LIC- Introduction, Objectives and Function • GIC- Introduction, Objectives and Function • IRDA- Introduction, Objectives, Structure and Functions • Private Insurance Sector: Need of Privatization of Insurance Business in India 	15

Reference Books

1. Mishra M. N., Insurance Principles and Practice, S Chand and Co, New Delhi.
2. Gupta O.S, Life Insurance, Frank Brothers, New Delhi.
3. M. Arif Khan, Theory and Practice of Insurance, Educational Book House.
4. Mishra M N- Life Insurance Corporation of India. Vol I. II. III.
5. Insurance Regulatory Development Act 1999.
6. Vinayakan N. Radhaswamy and Vasudevan S. V., Insurance Principles and Practice – S. Chand & Com. New Delhi.
7. Agarwal, O. P. (2011). Banking and Insurance. New Delhi: Himalaya Publishing.
8. Black, K. J., & Skipper, H. J. (2000). Life and Health Insurance. London: Pearson Education.
9. Gupta, P. K. (2011). Insurance and Risk Management. New Delhi: Himalaya Publishing.
10. Mishra, M. N., & Mishra, S. B. (2007). Insurance Principles and Practice. New Delhi: S. Chand Publishing.
11. H. Sadhak, Life Insurance in India - Opportunities, Challenges and Strategic Perspective, SAGE publications, New Delhi.
12. M. L. Lunawat, P. S. Palande, and R. S. Shah, Insurance in India: Changing Policies and Emerging Opportunities, SAGE, Publications, New Delhi.
13. Uma Narang,(2013) Insurance Industry in India: Features, Reforms and Outlook, New Century Publications, New Delhi.
14. <http://krishi.maharashtra.gov.in/1237/Pradhanmantri-Pik-Vima-Yojana>
15. [Agriculture Insurance - AIC OF INDIA LTD. https://www.aicofindia.com](https://www.aicofindia.com)
16. [Life Insurance Corporation of India – Home https://licindia.in](https://licindia.in)
17. [GIC | Home Page http://gicofindia.com](http://gicofindia.com)
18. [IRDAI- https://www.irdai.gov.in](https://www.irdai.gov.in)

(Suggested to prefer Latest editions of books.)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Nature of Question Paper for Semester Pattern
Faculty of Commerce
Model Question Paper
(w.e.f. June 2022)

Time: - 2 hrs.

Total Marks-40

Q. 1 A) Multiple choice questions
(four alternatives should be given) **08**

1 -----

(a) (b) (c) (d)

2

3

4

5

6

7

8

Q. 1 B) Explain the following concepts **04**

1

2

Q. 2 Write short note/Short answer/Short problem (any two) **06**

1

2

3

Q. 3 Long answer/Problem **10**

Q. 4 Answer any one of the following (Long answer/Problem) **12**

1

2

College Can conduct Internal Examination of 10 marks as under (Any One)

1) Class Assignment

2) Home Assignment

3) Tutorial

4) Unit Test

5) Seminar

6) PPT Presentation

7) Project Report

PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR



CBCS Pattern Syllabus for B.A.I History

Name of the Faculty - Humanities

Syllabus - History

Name of the course - B.A. I

With effect from - June, 2022

B.A. Part I
Subject – History

CBCS Pattern Syllabus (w. e. f. June 2022)

Preamble:

History is the study of life in society in the past, in all its aspects, in relation to present developments and future hopes. It is the story of man in time, an inquiry into the past based on evidence. History enables students to appreciate the human achievements of the past, for their own interest and for the legacy left to later generation. Through this syllabus on history, we will study the work of the ideal ruler Chhatrapati Shivaji Maharaj and other important matters of his times.

Objectives of the course:

1. The course intends to provide and understanding of the social, economic, religious bases of Maharashtra
2. To enable the students to understand the process that led to the Rise of the Maratha power.
3. To understand nature of Maratha kingdom during the Chhatrapati Shivaji Maharaj, Chhatrapati Sambhaji Maharaj, Chhatrapati Rajaram Maharaj and Maharani Tarabai's period.
4. To examine role of Marathas in southern Indian politics of 17th Century.
5. To understand basic components of the Maratha administrative system.

Outcomes of the course:

1. Students will be able to examine institutional basis of Maharashtra.
2. Students will be able the real history of Chhatrapati Shivaji Maharaj and his times.
3. It will help the students to understand the most important and inspiring history of medieval Maharashtra.
4. Students will be able to examine social, economic and religious condition in Medieval Maharashtra
5. Students will be able to analyze the civil administration, military administration and judicial system during the 1630 to 1707 A. D.

Eligibility:

The eligibility criteria for course as per Govt./PAHSUS rules and norms.

**PUNYASHLOK AHILYADEVI HOLKAR
SOLAPUR UNIVERSITY, SOLAPUR**

B.A. Part I

Subject – History

CBCS Pattern Syllabus (w. e. f. June 2022)

SEMESTER- I

Paper No.	Type	Title of Paper	Lecture + Tutorial	Credits			Marks	UA		CA	
				L	T	Total					
I	Elective	Rise of the Maratha Power (1630 to 1707A.D.)	60	03	01	04	50	40	16	10	04

SEMESTER- II

Paper No.	Type	Title of Paper	Lecture + Tutorial	Credits			Marks	UA		CA	
				L	T	Total					
II	Elective	Rise of the Maratha Power (1630 to 1707 A.D.)	60	03	01	04	50	40	16	10	04

B.A. I Semester- I

History Paper No – I

Rise of the Maratha Power (1630 - 1707 A.D.)

CBCS Pattern Syllabus (w. e. f. June 2022)

Credits - Theory - 03 Tutorial – 01 = Total 04

Total Periods 60

Unit - I Background of the rise of the Maratha power 13+3=16

- A) Background – Political, Social, Economic and Religious
- B) Contribution of Shahajiraje Bhosale
- C) Contribution of Rajmata Jijabai
- D) Early activities of Chhatrapati Shivaji Maharaj

Unit - II Chhatrapati Shivaji Maharaj and Adilshahi relation 11+3=14

- A) Conflict with Javali's More
- B) Conflict with Afzalkhan
- C) Siege of Panhala

Unit - III Chhatrapati Shivaji Maharaj and Mughal relation 13+3=16

- A) Campaign of Shahistekhan
- B) Surat Expeditions
- C) Campaign of Mirza Raja Jaysingh
- D) Visit to Agra

Unit - IV Chhatrapati Shivaji Maharaj's Coronation 11+3=14

- A) First Coronation
- B) Second Coronation
- C) Karnataka Expedition

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Poona, 1979.
4. Duff James Grant, History of the Marathas.
5. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
6. Kulkarni A. R., Maharashtra in the Age of Shivaji, Deshmukh & Comp., Pune, 1969.
7. Kulkarni A. R., Medieval Maratha Country, New Delhi, 1996.
8. Pagadi Setumadhavrao, Shivaji, National Book Trust, India, 1993.
9. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
10. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
11. Sardesai G.S. New History of the Marathas Vol - I
12. आठवले सदाशिव, शिवाजी आणि शिवयुग मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
13. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन पुणे, १९९७.
14. कुलकर्णी अ.रा., खरे ग.ह. संपा. मराठ्यांचा इतिहास खंड-१, १९८४.
15. खोबरोकर वि.गो. महाराष्ट्राचा इतिहास-मराठा कालखंड भाग. १ शिवकाळ (१९३०-१७०७) मुंबई, २००६.
16. देशपांडे प्र.न. मराठ्यांचा उदय आणि उत्कर्ष, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे. २००१.
17. मर्डीकर मदन, मराठ्यांचा इतिहास, विद्या बुक्स पब्लिशर्स, औरंगाबाद २००८.
18. भावे वा.कृ. शिवकालीन महाराष्ट्र, वरदा प्रकाशन पुणे १९९८.
19. पगडी सेतु माधवराव, शिवचरित्र - एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
20. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.

B.A. I Semester- II

History Paper No – II

Rise of the Maratha Power (1630 - 1707 A.D.)

CBCS Pattern Syllabus (w. e. f. June 2022)

Credits - Theory - 03 Tutorial – 01 = Total 04

Total Periods 60

Unit - I Chhatrapati Sambhaji Maharaj

12+3=15

- A) Early life
- B) Conflict with Portuguese and Siddi
- C) Conflict with Mughal

Unit - II Maratha's War of Independence

12+3=15

- A) Work of Chhatrapati Rajaraam Maharaj
- B) Work of Maharani Tarabai
- C) Work of Santaji Ghorpade and Dhanaji Jadhav

Unit - III Civil Administration

12+3=15

- A) Central Administration
- B) Provincial Administration
- C) Local Administration

Unit - IV Military and Judicial system

12+3=15

- A) Nature and Features of Military system
- B) Fort and Navy Administration
- C) Judicial system

List of Reference Books

1. Andre Wink, Land and Sovereignty in India : Agrarian Society and Politics under the Eighteenth Century Maratha Swarajya, Cambridge, 1986.
2. Balkrishna, Shivaji The Great, Vol. IV., Arya Book Depot., Kolhapur, 1946.
3. Chitnis, K. N., Socio-Economic Aspects of Medieval India, Poona, 1979.
4. Duff James Grant, History of the Marathas.
5. Gune V.T. Judicial system of the Marathas.
6. Fukazawa, H., The Medieval Deccan, Oxford, Bombay, 1991.
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8. Ranade, M. G., Rise of Maratha Power and Other Essays, University of Bombay, 1961.
9. Sarkar Jadunath, Shivaji and His Times, Orient Blackswan, 1992.
10. Sen Surendranath, Administrative system of the Marathas.
11. Sen Surendranath, Military system of the Marathas.
12. आठवले सदाशिव, शिवाजी आणि शिवयुग मेहता पब्लिशिंग हाऊस, पुणे, १९९२.
13. बेंद्रे वा.सी. श्री. छत्रपती संभाजी महाराज यांचे विचिकित्सक चरित्र
14. कुलकर्णी अ.रा., शिवकालीन महाराष्ट्र, राजहंस प्रकाशन पुणे, १९९७.
15. कुलकर्णी अ.रा., खरे ग.ह. संपा. मराठ्यांचा इतिहास खंड-१, १९८४.
16. खोबरोकर वि.गो. महाराष्ट्राचा इतिहास-मराठा कालखंड भाग. १ शिवकाळ (१९३०-१७०७) मुंबई, २००६.
17. गोखले कमल, शिवपुत्र संभाजी, कॉन्टीनेन्टल प्रकाशन, पुणे.
18. देशपांडे प्र.न. मराठ्यांचा उदय आणि उत्कर्ष, स्नेहवर्धन पब्लिशिंग हाऊस, पुणे. २००१.
19. मर्डीकर मदन, मराठ्यांचा इतिहास, विद्या बुक्स पब्लिशर्स, औरंगाबाद २००८.
20. भावे वा.कृ. शिवलकालीन महाराष्ट्र, वरदा प्रकाशन पुणे १९९८.
21. पगडी सेतु माधवराव, शिवचरित्र - एक अभ्यास, शिवाजी विद्यापीठ, कोल्हापूर, २०१२.
22. पगडी सेतु माधवराव, मराठ्यांचे स्वातंत्र्ययुद्ध, १९६२.
23. पवार जयसिंगराव, शिवाजी आणि शिवकाळ, फडके प्रकाशन, कोल्हापूर, १९९३.
24. पवार जयसिंगराव, महाराणी ताराबाई, शिवाजी विद्यापीठ प्रकाशन, कोल्हापूर
25. पवार आप्पासाहेब (संपा) ताराबाईकालीन कागदपत्रे, शिवाजी विद्यापीठ, कोल्हापूर.
26. हनवते उत्तम, सेनापती धनाजी जाधव, अभिजित पब्लिकेशन, लातूर.

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Chhatrapati Shivaji Maharaj and his times (1630 – 1707)	Rise of the Maratha Power (1630 – 1707 A. D)

प्रश्नपत्रिकेचे स्वरूप (Nature of Question Paper)

वेळ : २ तास

एकूण गुण ४०

प्रश्न १ ला योग्य पर्याय निवडा. (बहुपर्यायी ८ प्रश्न प्रत्येकी १ गुण)
Choose the correct alternative (MCQ 8 Ques.)

(८ गुण)

प्रश्न २ रा थोडक्यात उत्तरे लिहा (सहा पैकी चार)

(१२ गुण)

Write short answers (any four out of six)

प्रश्न ३ रा दीर्घोत्तरी प्रश्न (दोन पैकी एक)

(१० गुण)

Broad answer question (any one out of two)

प्रश्न ४ था दीर्घोत्तरी प्रश्न (पर्याय नाही)

(१० गुण)

Broad answer question (Compulsary)

टीप : लेखी परीक्षेसाठी ४० गुण आणि अंतर्गत निरंतर मूल्यमापन (CA) १० गुण

- १० गुणांसाठी स्वाध्याय / सराव परीक्षा / गृहपाठ / मौखिकी यापैकी कोणत्याही एकाची निवड करावी.
- लेखी परीक्षा : ४० गुणांपैकी १६ गुणांना उत्तीर्ण
- निरंतर मूल्यमापन (CA) : १० गुणांपैकी ०४ गुणांना उत्तीर्ण

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus

Name of the Course:

B.A., B.Com, B. Sc.&All Under Graduate Courses Part I

Compulsory English

With effect from June 2022-23, 23-24, 24-25

Preamble :

English is the secondary language introduced as the compulsory subject at B.A., B.com and B. Sc. Part I. The text prescribed for the syllabus is divided into four sections. It includes prose, poetry, grammar and communication skills. The prose and poetry section aim to strengthen students' reading as well as comprehension skills and give them an opportunity to develop literary sensibility and taste. The section on grammar and vocabulary provides brief, useful guidelines on the form and the function of language. The section on communication skills includes topics on useful oral and written communication necessary in the present global scenario.

1) Objectives of the Course:

- To introduce to the students various forms of communication.
- To make the teaching of English more practical and student centric.
- To introduce to the students poems from across the globe.
- To acquaint the students with different forms of prose.
- To acquaint the students with different language skills.

2) Outcome : At the end of the course students will

- Understand the concepts of communication.
- Expand their vocabulary after reading the prescribed texts.
- Attain writing, speaking, reading, & listening competence.
- Be aware of the correct usage of English grammar
- Become familiar with selected literary forms, develop and strengthen their imaginative ability and the ability to analyze different literary forms.

Title of the Course/Paper
LITERARY VOYAGE
(Compulsory English)
Semester I
[Credits:4]

Unit no: 1 Prose (Credit 01)

- 1. The Birth of Khadi – M. K. Gandhi** **(15)**
- 2. The Portrait of a Lady – Khushwant Singh**

Unit no: 2 Poetry

- 1. Let Me Not Pray to be Sheltered from Dangers – Rabindranath Tagore**
- 2. The Lotus – Toru Dutt**
- 3. The Toys – Coventry Patmore**

Unit no: 3 Grammar & Vocabulary (Credit for Unit 2 and 3: 01) **(15)**

- 1. Word Formation – Prefixes & Suffixes**
- 2. Parts of Speech**

Unit no. 4 Communication & Other Skills (Credit for Unit 4: 02)
(30)

- 1. What is Communication?**
- 2. Communicating Effectively**
- 3. Intrapersonal Skills (Soft Skills)**

List of Reference Books:

- 1. LITERARY VOYAGE (Prescribed Text Book)**
- 2. “A Student”s Introduction to English Grammar” by Rodney Huddleston and Geoffrey K. Pullum. 2002.**

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1)	Compulsory English	Compulsory English

Title of the Course/Paper
LITERARY VOYAGE
(Compulsory English)
Semester II
[Credits: 4]

Unit no: 1 Prose (Credit 01) (15)

- 1. Does Education Do Harm? – Bertrand Russell**
- 2. The Spirit of Freedom – Rabindranath Tagore**

Unit no: 2 Poetry

- 1. Our Earth Will Not Die – Niyi Osundare**
- 2. Ode on Solitude – Alexander Pope**
- 3. Remember – Christian Rossetti**

Unit no: 3 Grammar & Vocabulary (Credit for Unit 2 and 3: 01)
(15)

- ## 1. Synonyms & Antonyms
- ## 2. Tenses

Unit no. 4 Communication & Other Skills (Credit for Unit 4: 02)
(30)

- 1. Letter Writing (Formal & Informal)**
- 2. Interpersonal Intelligence (Soft Skills)**

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Question Paper pattern (for B. A, B. Com and B. Sc. I)

B. A. –I (Semester I & II)

ENGLISH (Compulsory) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que.1 Rewrite the following by choosing the correct alternative. (08)

(Poems, Prose and Grammar)

Que.2 Write the answers in short. (Any Four out Six) (12)

(Prose and Poetry)

Que.3 Broad question (any one) (10)

(Communication Skills)

Que. 4 Broad question General topics (10)

(Communication Skills)

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus

Name of the Course:

B.A. Part-I Optional English Literature

With effect from June 2022-23, 23-24, 24-25

B. A. –I

(Semester I and II)

ENGLISH (OPTIONAL)

Revised Syllabus (CBCS)

(Introduced from June 2022)

INTRODUCTION TO ENGLISH LITERATURE

PAPER NO. I

(2022-2023)

Preamble: Introduction to English Literature and Language paper is introduced to B.A. –I (Optional) students for the 1st and 2nd semester with the aim to introduce students to various literary forms in English literature and language. The Poems and Short Stories, One Act Plays and Literary Terms prescribed for the syllabus will help them to develop interest in reading English literature written worldwide.

2) Objectives of the Course:

- To acquaint students with literary forms and literary terms.
- To initiate students and provide them a firsthand experience of reading and interpreting literary texts.
- To acquaint students with structural and analytical techniques in poetry.
- To acquaint students with analysis of minor literary form i.e. short stories and one act plays.

3) Outcome : At the end of the course students will be

- Familiar with the various forms of literature
- Able to analyze the forms of literature
- Able to interpret the text

Semester: I

Introduction to English Literature (Poems and Short stories)

General Topic:

- Elements of Short Story

Poems:

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening –Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

Short Stories:

- | | |
|---------------------|--------------------------------|
| 1) Leo Tolstoy | How Much Land Does a Man Need? |
| 2) O' Henry | The Last Leaf |
| 3) Munshi Premchand | Idgah (Translated) |

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

1. General Topic:

- **The Elements of One Act Play.**

2. One Act Play:

- a. The Boor (The Bear) – Anton Chekov
- b. The Beggar and the King – Winthrop Parkhurst
- c. The Miracle Merchant – Saki

3. Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Symbolism
- h. Soliloquy
- i. Monologue
- j. Setting

Reference Books:

1. Masks- One Act Plays by D. S. Maini.
2. Glossary of Literary Terms by M. H. Abrahms
3. Select One Act Plays – Dr. D. D. Jyoti

Introduction to English Literature
Total Theory Lectures 60

Semester I

Unit 1 **Credit 01 (15)**

General Topic:

- Elements of Short Story

Unit 2 **Credit 01 (15)**

Poems:

- 1) Because I Could Not Stop for Death – Emily Dickenson
- 2) Tyger – William Blake
- 3) Stopping by Woods on a Snowy Evening-Robert Frost
- 4) Richard Cory – Edwin Arlington Robinson

Unit 3 **Credit 02 (30)**

Short Stories:

- | | |
|---------------------|--------------------------------|
| 1) Leo Tolstoy | How Much Land Does a Man Need? |
| 2) O' Henry | The Last Leaf |
| 3) Munshi Premchand | Idgah (Translated) |

Semester: II
Introduction to English Literature
(One Act Plays and Literary Terms)

Unit 1 **Credit 01** **(15)**

General Topic:

- **The Elements of One Act Play**

Unit 2 **Credit 02** **(30)**

One Act Play:

- a. The Boor (The Bear) – Anton Chekhov
- b. The Beggar and the King – Winthrop Parkhurst
- c. The Miracle Merchant – Saki

Unit 3 **Credit 01** **(15)**

Literary Terms:

- a. Simile
- b. Metaphor
- c. Imagery
- d. Personification
- e. Contrast
- f. Allegory
- g. Symbolism
- h. Soliloquy
- i. Monologue
- j. Setting

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Question Paper pattern

B. A. –I (Semester I)

ENGLISH (OPTIONAL) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que. 1 Rewrite the following by choosing the correct alternative. (08)

(Poems, Short stories)

Que.2 Write the answers in short. (Any four out of six) (12)

(poetry)

Que.3 Broad question (any one) (10)

(Short Stories)

Que. 4 Broad question on General Topic. (10)

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Question Paper pattern

B. A. –I (Semester II)

ENGLISH (OPTIONAL) Revised Syllabus (CBCS)

(Introduced from June 2022)

Que. 1 Rewrite the following by choosing the correct alternative.(08)

(One act plays)

Que.2 Write the answers in short. (Any four out of Six) (12)

(Literary terms)

Que.3 Broad question (any one) (10)

(One Act Plays)

Que. 4 Broad question on General Topic. (10)

PUNYSHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty Syllabus

Name of the Course:

B.A. Part-I Optional English Linguistics

With effect from June 2022-23, 23-24, 24-25

B.A.(Part-I) LINGUISTICS (Optional)
Title: - Introduction to Linguistics (Semester I & II)
(With effect from 2022-2023)

Preamble : The paper 'Introduction to Linguistics' is introduced at BA (Part I) for semester I & II as an optional paper of Linguistics with an aim to introduce students with the basic knowledge of Linguistics and more specifically it is an introduction of 'Linguistics' as an independent subject. The components in the syllabus will cope with the present need of the students in the socio-educational scenario.

Course Objectives:

- To introduce Linguistics as a discipline of knowledge.
- To familiarize students with basics of linguistics and the key concepts.
- To make students aware of the nuances of English Language
- To enable students to use English language with proper pronunciation
- To equip students with good communication skills in English

Course Outcome:

At the end of the course, the students will be able to-

- ☐ Define Linguistics as a separate discipline
- ☐ Explain the basic concepts in Linguistics
- ☐ Communicate efficiently in English
- ☐ Use English with proper pronunciation as per RP

Semester-I (Paper No. I) (Lectures - 60)
Title of the Paper: Introduction to Linguistics

Unit I - Language and Linguistics (30 Lectures) Credits:02

- Language and its definitions
- Characteristics of human language
- Animal communication system and human language
- Mode of Language: Speech and Writing

Unit II - Phonetics and Phonology (30 Lectures) Credits: 02

- Phonetics and Phonology
- Articulatory Phonetics

- Initiation, Phonation and articulation
- Description of speech sounds of English:
Consonants and Vowels
- Transcription (Phonemic) of words with stress,
minimal pairs, CV structure of syllables

Semester-II (Paper No. II) (Lectures - 60)
Title of the Paper: Introduction to Linguistics

Unit I- Linguistics of words (45 Lectures) Credits: 03

- Morphological Approach:
 - What is Morphology?
 - Morpheme and its types, Allomorphs
 - Word formation Processes: Major and Minor.
 - Morphological Analysis of Words (labeled tree diagram)
- Semantic Approach:
 - What is Semantics?
 - Lexical relation: synonyms and antonyms
- Syntactic Approach:
 - What is Syntax?
 - Words: Open class words and closed class words

Unit II - The Phrases and Elements of Clause (15 Lectures) Credits: 01

- Phrase: Main and Subordinate
- Types: NP, PP, GP, VP, AjP, Avp

Books Recommended

- Bikram K. Das (Orient Longman) *Functional Grammar and Spoken and Written Communication in English*
- V. R. Narayana Swami (Orient Longman) *Strengthen your writing*
- Patil, Valke, Thorat and Merchant. (Macmillan) *English for Practical Purposes*
- Aruna Koneru *English Language Skills*
- Verma and Krishnaswamy; *Modern Linguistics; An Introduction*
- Crystal, David: *A Course in Modern Linguistics.*
- Balasubramanian, T: *A Textbook of English Phonetics for Indian Students*
- Bansal and Harrison : *Spoken English for India*
- Quirk, R. and S. Greenbaum: *A University Grammar of English*
- Lyons, John: *Language and Linguistics*
- Palmer: *Semantics*
- Jones, Daniel: *English Pronouncing Dictionary*
- Leech Geoffrey: *English Grammar for Today.*

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Question Paper pattern

B. A. –I (Semester I) Paper I

(Introduced from June 2022)

(Linguistics (Optional))

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Q1 Multiple type questions to be set on the syllabus unit 2

(Phonetics and Phonology)

Marks 8

**Q2 Short answer type questions (practical type questions) to be set on the
syllabus unit 2**

(Phonetics and Phonology) (4 out of 6)

Marks 12

**Q3 A Broad answer type question with an internal option (A or B) to be set on
the syllabus unit 1**

(Language and Linguistics)

Marks 10

Q4 A broad question on the syllabus unit 1

(Language and Linguistics)

Marks 10

**PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY,
SOLAPUR**

Question Paper pattern

B. A. –I (Semester II) Paper II

(Introduced from June 2022)

(Linguistics (Optional))

Q1 Multiple Choice type questions to be set on the syllabus unit 1

(Linguistics of Words)

Marks 8

Q2 Short answer type questions (practical type questions) to be set on the syllabus unit 1

(Linguistics of Words) (4out of 6)

Marks 12

Q3 A broad answer type question with an internal option (A or B) to be set on the syllabus unit 1

(Linguistics of Words)

Marks 10

Q4 A Broad question on the syllabus unit 2

(The Phrases and Elements of Clause)

Marks 10

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



NAAC Accredited-2022
'B++' Grade (CGPA 2.96)

Name of the Faculty: Commerce & Management

Revised Semester Pattern Syllabus

CHOICE BASED CREDIT SYSTEM

Syllabus: Principles of Business Management

Name of the Course: B.Com. I (Sem.–I & II)
(Syllabus to be implemented from w.e.f. June 2022)

Total Credits 8 (4+4)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

**Revised Semester Pattern Syllabus
Choice Based Credit System (CBCS)**

**B.Com. Part-I (Sem. I & II)
Principles of Business Management
Course Code: Semester I DSC-1-B
Semester II DSC-2-B
w. e. f. June 2022**

Title of the course : B.Com [Duration 3 Years]

Medium of Instruction : English / Marathi

Eligibility : XII pass

***Principles of Business Management [Compulsory Paper]**

Semester Pattern Syllabus for B. Com-I, Semester-I & II [with effect from June 2019]

Lectures- 4 per week

Total marks-

- **Preamble:**

Today, Management of an enterprise whether in agriculture sector or in industrial sector or in service sector requires knowledge and skill of getting things done from others. The acquisition of such knowledge and skill by experience is cumbersome. Very few are born managers, but many good managers are actually made. Success of management largely depends upon understanding of principles and basics of business management. Keeping in mind, this view, principles of business management course is introduced at B. Com Part-I programme. This will support the students to understand and acquaint the knowledge of principles, functions and areas of management. This will develop the awareness among the students regarding how to manage the business.

- **Specific objectives:**

- 1) The main objective of this paper is to make the students understand business management principles and practices to withstand the competitive business environment.
- 2) To impart the basic understanding of business management, to enable the students to apply different skills and technique to assist the management in taking appropriate decisions relating to business enterprise.

- **Course Outcome:**

- Co 1 Students will able to understand Business Management Principles and Practices in their Practical life.
- Co 2 The students will able to implement management principles successfully to make the enterprise to achieve its predetermined goals and objectives in best possible manner.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus

Choice Based Credit System (CBCS)

B.Com. Part-I (Sem. I)

Principles of Business Management

Course Code: Semester I DSC-1-B

w. e. f. June 2022

Total Periods- 60

Marks allotted- 40 (University Exam+10 College Assessment) 40+10=50

Unit No.	Name of the topic	Details	Lectures
1	Introduction to Business Management	<ul style="list-style-type: none">a) Meaning and definition of business management.b) Nature of business management<ul style="list-style-type: none">i) Management as an Artii) Management as a Scienceiii) Management as a Professionc) Luther Gulicks POSDCORB Conceptd) Significance of Managemente) Process of Managementf) Levels of Managementg) Functional areas of managementh) Social Responsibility of Businessi) Management and Administrationj) Contribution of C.K. Pralhad in Management.	15
2	Planning	<p>Planning:</p> <ul style="list-style-type: none">a) Meaning and definition of planningb) Features and Importance of planningc) Types and Process of planningd) Elements of planning-Mission, Objectives, Strategies, Policies, Procedures, Rules, Programmes, Budget (In brief).e) Planning at different levels- Corporate Plan, Business unit Plan, Departmental Plans	15

3	Decision Making	Decision Making <ul style="list-style-type: none"> a) Meaning and Definition of Decision Making b) Importance and Types of Decision Making c) Decision Making Process d) Effective Decision Making e) Techniques of Decision Making 	15
4	Organizing	Organizing <ul style="list-style-type: none"> a) Meaning and Definition of organizing b) Significance of organizing c) Steps in the process of organizing d) Authority and Responsibility relationship e) Virtual Organizational Structure. 	15

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus

Choice Based Credit System (CBCS)

B.Com. Part-I (Sem. II)

Principles of Business Management

Course Code: Semester II DSC-2-B

w. e. f. June 2022

Total Periods- 60

Marks allotted- 40 (University Exam+10 College Assessment) 40+10=50

Unit No.	Name of the Topic	Details	Lectures
5	Motivation	Motivation: a) Meaning and Definition of Motivation b) Need of Motivation c) Types of Motivation-Positive Motivation and Negative Motivation d) Financial and Non-financial Incentives e) Need Hierarchy Theory of Motivation f) Theory 'X' and Theory 'Y' of Motivation	15
6	Leadership	Leadership a) Meaning and Definition of Leadership b) Functions of a Leader c) Qualities of a Successful Leader d) Leadership styles e) Charismatic Leadership Meaning and Qualities.	15
7	Controlling	Controlling a) Meaning and Definition of Controlling b) Features and Importance of Controlling c) Process of Controlling d) Effective Control System e) Techniques of Controlling-Traditional and Modern	15
8	Management of Change	Management of Change a) Meaning and Definition of Management of Change b) Need for change c) Types of Change d) Process of planned change e) Resistance to change f) Concept and Benefits of Work From Home	15

Books recommended:

1. Essential of Management by Knootz& O Donnel
2. Principles& Practice of Management by L.M. Prasad
3. Practice of Management by Peter Drucker
4. Business Organizational Management by Singh and Chhabra
5. Business Organization and Management by M. C. Shukla
6. Organization and Management by Dr. C. B. Gupta
7. Management: Principles and Practice by Shriniwas and Chunawala
8. Principles of Management by Terry and Franklin
9. Modern business and Organization by Sherlekar and Sherlekar
10. Management and Organization by Louise and Allen

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus: PRINCIPLES OF MARKETING

Name of the Course: B.Com. I (Sem–I & II)

(Syllabus to be implemented from w.e.f. June 2022)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Revised Semester Pattern Syllabus
B.Com. Part-I
PRINCIPLES OF MARKETING
(w. e. f. June-2022)

1. Title of the Course: - B.COM. PART – I

2. Name of the Paper: - PRINCIPLES OF MARKETING

3. OBJECTIVES:

1. To provide basic knowledge of concepts, functions of marketing and to provide knowledge about various developments in the marketing.
2. To facilitate the students to acquire knowledge of Marketing Mix i.e. Product, Price, place and Promotion.
3. To enhance the students' knowledge of recent marketing trends in changing global scenario.
4. To make aware the students about MIS and Marketing Research process

4. LEARNING OUTCOMES: After completion of this course, learners will be able to:

1. Define the basic concepts, Nature and scope and functions of Marketing.
2. Recognize and recall the knowledge of Marketing Mix
3. Analyze the process of marketing decisions involving product pricing and its distribution, and assess the impact on buying behavior
4. Learn the MIS and Marketing Research Process and areas of marketing research.

5. Eligibility of Course: - Higher secondary Examination Pass

6. Duration of the Course: - 01 Year

Sem I - Six months

Sem II – Six months

7. Medium of Instructions: -

- i) Marathi
- ii) English

8. Structure of the Course: -

Total Marks: 100

Sem I : UA : 40 + CA: 10 = 50 marks

Sem II: UA: 40 + CA: 10 = 50 marks

(Total Credit - 4+4 = 8)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus
Choice Based Credit System w. e. f. June-2022
B.COM. PART-I
SEMESTER- I

PRINCIPLES OF MARKETING Subject Code- GE2 (CREDIT - 4)

Total Periods = 60, Marks Allotted 40 (University Exam) +10 (College Assessment) =50

Unit No.	Name of the Topic	Details	Lectures / Periods
1	Introduction to Marketing	<ul style="list-style-type: none">• Meaning and Definitions• Core Concepts of Marketing• Nature and Scope of Marketing• Significance of Marketing• Functions of Marketing• Selling v/s Marketing	15
2	Market and Market Segmentation	<ul style="list-style-type: none">• Meaning and Definition of Market• Concepts of Market• Types of Markets• Market Segmentation - Concept• Importance of Market Segmentation• Bases for Market Segmentation	15
3	Marketing Mix- Product	<ul style="list-style-type: none">• Concept of Product• New Product Development- Concept and Process• Consumer & Industrial goods• Product Life Cycle- Meaning and Stages• Packaging- Concept, Attributes of Good Package• Brand- Concept• Trademark- Concept• Distinguish Between Brand and Trademark	15
4	Marketing Mix- Price	<ul style="list-style-type: none">• Price – Meaning and Definition• Pricing Decisions- Objectives• Importance of Price• Factors Affecting Price of Product and Service• Pricing Strategies in Modern Marketing Practices• Pricing Methods	15

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Revised Semester Pattern Syllabus
Choice Based Credit System w. e. f. June-2022
B.COM. PART-I
SEMESTER- II

PRINCIPLES OF MARKETING Subject Code- GE2 (CREDIT - 4)

Total Periods = 60, Marks Allotted 40 (University Exam) +10 (College Assessment) =50

Unit No.	Name of the Topic	Details	Lectures / Periods
1	Marketing Mix- Place and Promotion	A) Place: <ul style="list-style-type: none">• Distribution- Meaning and Definition• Types of Distribution Channels• Factors Affecting the Choice of Distribution Channels B) Promotion: <ul style="list-style-type: none">• Promotion Mix- Meaning and Definition• Importance of Promotion• Promotion Mix Tools- Advertising, Personal Selling, Sales Promotion, Public Relations, and Publicity	15
2	Consumer Behavior	<ul style="list-style-type: none">• Consumer Behavior - Meaning and Definition• Importance of Consumer Behavior• Factors Affecting Consumer Behavior• Consumer Buying Decision Process• Customer Relationship Management (CRM)- Concept• Importance of CRM	15
3	Recent Trends in Marketing	A) Digital Marketing <ul style="list-style-type: none">• Concept of Digital Marketing• Importance of Digital Marketing• Tools of Digital Marketing• Traditional Marketing v/s Digital Marketing B) Green Marketing <ul style="list-style-type: none">• Concept of Green Marketing• Importance of Green Marketing C) Viral Marketing <ul style="list-style-type: none">• Concept of Viral Marketing.• Advantages of Viral Marketing.	15
4	Marketing Information System	A) Marketing Information System (MIS): <ul style="list-style-type: none">• Concept of Marketing Information System• Components of Marketing Information System- Internal Reporting System, Marketing Research System, Marketing Intelligence System and Marketing Decision Support System B) Marketing Research: <ul style="list-style-type: none">• Meaning and Definitions of Marketing Research• Areas of Marketing Research	15

	• Stages in Marketing Research Process	
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B.Com. Part-I Equivalent Subject for Old Syllabus

Sr.No.	Name of the Old Paper w.e.f. 2019	Name of the New Paper w.e.f.2022
1	Principles of Marketing	Principles of Marketing

Suggested Readings

- 1) William J Stanton, Fundamentals of Marketing, McGraw-Hill Publications, New York.
- 2) D. Amarchand and B. Vardharajan , An Introduction to Marketing, Vikas Publishing House, S. Ansari Road, New Delhi.
- 3) Mohammad Amanatnallh, Principles of Modern Marketing, Kalyani, Publications - New Delhi.
- 4) Dr. C. N. Sontakki :- Marketing Management, Kalyani Publications – New Delhi.
- 5) S. A. Sherlekar, Marketing Management, Himalayan Publishing House, New Delhi
- 6) Etzel, M. J., Walker, B. J., Stanton, W. J., & Pandit, A. (2010). Marketing. New York: McGraw Hill.
- 7) Grewal, D., & Levy, M. (2017). Marketing. New York: McGraw Hill Education.
- 8) Kotler, P., Armstrong, G., & Agnihotri, P. (2018). Principles of Marketing. London: Pearson Education.
- 9) Kotler, P., Keller, K. L., Koshy, A., & Jha, M. (2013). Principles of Marketing: A South Asian Perspective. London: Pearson Education.
- 10) Mahajan, J. P., & Mahajan, A. (2014). Principles of Marketing. Delhi: Vikas Publications.
- 11) Saxena, R. (2006). Marketing Management. Delhi: Tata McGraw Hill Education.
- 12) Sharma, K., & Aggarwal, S. (2018). Principles of Marketing. Delhi: Taxmann Publication.
- 13) Digital Marketing: 4.0 Moving from Traditional to Digital. New Jersey: John Wiley & Sons.
- 14) Ryan, D., & Calvin, J. (2016). Understanding Digital Marketing: Marketing Strategies for engaging the Digital Generation. London: Kogan page.
- 15) Blanchard, O. A. (2011). Social Media ROI: Managing and Measuring Social Media Efforts in Your Organization. Indianapolis: Que Publishing.
- 16) <https://ipsedu.in/downloads/MBABooks/principles-of-marketing-philip-kotler.pdf>
- 17) <https://www.businessmanagementideas.com/marketing/green-marketing/20101>
- 18) <https://www.invitereferrals.com/blog/viral-marketing/>
- 19) <https://www.fao.org/3/w3241e/w3241e0a.htm>
- 20) https://josephscollege.ac.in/lms/Uploads/pdf/material/DigitalMarketing_Notes.pdf

(Suggested to prefer Latest editions of books.)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Nature of Question Paper for Semester Pattern
Faculty of Commerce
Model Question Paper
(w.e.f. June 2022)

Time: - 2 hrs.

Total Marks-40

Q. 1 A) Multiple choice questions
(four alternatives should be given) **08**

1 -----

(a) (b) (c) (d)

2

3

4

5

6

7

8

Q. 1 B) Explain the following concepts **04**

A

B

Q. 2 Write short note/Short answer/Short problem (any two) **06**

A

B

C

Q. 3 Long answer/Problem **10**

Q. 4 Answer any one of the following (Long answer/Problem) **12**

A

B

College Can conduct Internal Examination of 10 marks as under (Any One)

1) Class Assignment

2) Home Assignment

3) Tutorial

4) Unit Test

5) Seminar

6) PPT Presentation

7) Project Report

PUNYASHOLK AHILADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Name of the Faculty: Humanities

Syllabus : Political Science

Name of the Course: B.A. Part I

With effect from : June- 2022

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Faculty of Humanities

Structure of BA Part-I Political Science

w.e.f. June 2022 (CBCS Pattern)

Class	Sem.	Paper No.	Title of Paper	Unit		Marks (Theory)		Credits (Theory)	Marks (Tutorial)		Credits (Tutorial)	Total Credits
				L	T							
B.A.-I	I	I	Indian Government and Politics	03	01	40	16	03	10	04	01	04
	II	II	Indian Government and Politics	03	01	40	16	03	10	04	01	04

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part I

Political Science

Paper I & II (Semester I & II)

Indian Government and Politics

(Credits: 04 Theory- 03, Tutorials- 01)

(w.e.f. June 2022 CBCS Pattern)

Preamble: This course acquaints students with the constitutional design of state structures and institutions, and their actual working over time. The Indian Constitution accommodates conflicting impulses (of liberty and justice, territorial decentralization and a strong union, for instance) within itself. The course traces the embodiment of some of these conflicts in constitutional provisions, and shows how these have played out in political practice. It further encourages a study of state institutions in their mutual interaction, and in interaction with the larger extra-constitutional environment.

Course objective:

- 1) Students enable to understand the philosophy of Indian constitutions.
- 2) Students enable to know the salient features in making of Indian constitution.
- 3) Complete Knowledge about Indian Government and Politics.
- 4) Make him/her alert and sharp about Indian Politics.
- 5) Preparing him/her for National level Competitive examination.
- 6) Course also acquaints student with influence of caste, religion, region, money & media in politics.

Course Outcome:

- 1) Examining the Fundamental Rights and Duties of Indian citizens with a study of the significance and status of Directive Principles.
- 2) Student explains separation of power in Indian Political System and actual functioning of legislature, executive, judiciary in India.
- 3) Students enable to understand the various acts of Indian Government, their provision and reforms.
- 4) Student simultaneously studies structure & function of Election commission of India.
- 5) Students get knowledge about legislation, executive and law-making process in India.
- 6) Course introduces to student nature, ideology & role of national political parties in India.

Eligibility Criteria: STD.- XII Passed with at list 35 % marks & as per eligibility criteria prescribed from each course and the merit list in the qualifying examination.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part I

Political Science

Paper I (Semester I)

Indian Government and Politics

(Credits: 04 Theory- 03, Tutorials- 01)

(w.e.f. June 2022 CBCS Pattern)

Total Theory Lecture – (60)

Unit No. I The Constituent Assembly and the Constitution: (15)

Philosophy of the Constitution, the Preamble, and Features of the Constitution

Unit No. II Citizens Right and Duty, Directive Principles of State Policy: (15)

Fundamental Rights & Duty of Indian Citizen and Directive Principles

Unit No. III Union Legislature and Executive: (15)

a) Union Legislature: Lok Sabha and Rajya Sabha: Composition, Power and Functions.

b) Union Executive: President, Vice President, Prime Minister and Council of Ministers.

Unit No. IV Judiciary: (15)

Supreme Court: Composition, Powers and Functions, Judicial Activism

References:

1. Basu D.D., Introduction to the constitution of India, Xth Edition, 1989.
2. Chanda Ashok- Federalism in India A study of Union- State relation.
3. Gajendragadkar P.B., The Constitution of India.
4. Gupta D.C., India Government and politics.
5. Johari J.C., Indian Politics
6. Johari J.C., India Government and politics.
7. Baldev Raj Nair, Globalization and Politics in India, Oxford University, 2006
8. Zoyahasn, Parties and Party Politics in India, Oxford University, 2010
9. एम. लक्ष्मीकांत, इंडियन पॉलिटी, के सागर, पुणे, २०१७
10. त्र्य. य. देवगिरीकर, भारतीय राज्यघटना, चित्रा शाळा प्रकाशन, पुणे, १९६१.
11. सुभाष कसब, आपली संसद, नॅशनल बुक ट्रस्ट इंडिया.
12. महाराष्ट्र शासनाचे प्रकाशन, भारताचे संविधान, १९९६
13. बी.सी. कांबळे (संपादक) डॉ. बाबासाहेब आंबेडकर यांनी केलेली, भारतीय घटनेची मीमांसा

14. डॉ. भा.ल. भोळे, भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर
15. चि.घ. घांगरेकर, भारतीय राज्यघटना, स्वरूप आणि राजकारण, श्री मंगेश प्रकाशन, नागपूर
16. बी.टी. देशमुख, भारतीय संविधान,
17. सुहास पळशीकर व सुहास कुलकर्णी (संपादक), सत्ता संघर्ष, सुगावा प्रशासन, पुणे.
18. सुहास पळशीकर, जात आणि राजकारण, सुगावा प्रशासन, पुणे.
19. राजेंद्र व्होरा आणि सुहास पळशीकर (संपादक), भारतीय लोकशाही अर्थ आणि व्यवहार, डायमंड पब्लिकेशन्स, पुणे.
20. प्रकाश बाळ व किशोर बेडकिहाळ, (संपादित) भारतीय राजकीय व्यवस्था: प्रक्रिया आणि स्वरूप.

Websites-

- 1) <http://indiacode.nic.in/coiweb/welcome.html>
- 2) <http://www.india.gov.in/>

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

B.A. Part I

Political Science

Paper II (Semester II)

Indian Government and Politics

(Credits: 04 Theory- 03, Tutorials- 01)

(w.e.f. June 2022 CBCS Pattern)

Total Theory Lecture- (60)

Unit No. I Centre-State Relation: (15)

Legislative, Administration and Financial Relation

Unit No. II Election Commission of India: (15)

Election Commission: Composition, Powers and Functions, Electoral Reforms

Unit No. III Political Parties in India: (15)

a) Indian National Congress: Ideology and Programme

b) Bharatiya Janata Party: Ideology and Programme

c) Communist Party of India: Ideology and Programme

d) Nationalist Congress Party: Ideology and Programme

Unit No. IV Challenges before unity and integrity of India: (15)

Caste, Religion, Regionalism and Communalism

References:

1. Basu D.D., Introduction to the constitution of India, Xth Edition, 1989.
2. Chanda Ashok- Federalism in India A study of Union- State relation.
3. Gajendragadkar P.B., The Constitution of India.
4. Gupta D.C., India Government and politics.
5. Johari J.C., Indian Politics
6. Johari J.C., India Government and politics.
7. Baldev Raj Nair, Globalization and Politics in India, Oxford University, 2006
8. Zoyahasn, Parties and Party Politics in India, Oxford University, 2010
9. एम. लक्ष्मीकांत, इंडियन पॉलिटी, के सागर, पुणे, २०१७
10. व्य. य. देवगिरीकर, भारतीय राज्यघटना, चित्रा शाळा प्रकाशन, पुणे, १९६१.
11. सुभाष कसब, आपली संसद, नॅशनल बुक ट्रस्ट इंडिया,
12. महाराष्ट्र शासनाचे प्रकाशन, भारताचे संविधान, १९९६

13. बी.सी. कांबळे (संपादक) डॉ. बाबासाहेब आंबेडकर यांनी केलेली, भारतीय घटनेची मीमांसा
14. डॉ. भा.ल. भोळे, भारतीय गणराज्याचे शासन आणि राजकारण, पिंपळापुरे प्रकाशन, नागपूर
15. चि.घ. घांगरेकर, भारतीय राज्यघटना, स्वरूप आणि राजकारण, श्री मंगेश प्रकाशन, नागपूर
16. बी.टी. देशमुख, भारतीय संविधान,
17. सुहास पळशीकर व सुहास कुलकर्णी (संपादक), सत्ता संघर्ष, सुगावा प्रशासन, पुणे.
18. सुहास पळशीकर, जात आणि राजकारण, सुगावा प्रशासन, पुणे.
19. राजेंद्र व्होरा आणि सुहास पळशीकर (संपादक), भारतीय लोकशाही अर्थ आणि व्यवहार, डायमंड पब्लिकेशन्स, पुणे.
20. प्रकाश बाळ व किशोर बेडकिहाळ, (संपादित) भारतीय राजकीय व्यवस्था: प्रक्रिया आणि स्वरूप.

Websites-

- 1) <http://indiacode.nic.in/coiweb/welcome.html>
- 2) <http://www.india.gov.in/>

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Equivalent Subject for Old Syllabus
B.A. Part-I Political Science (CBCS Pattern) w.e.f. June 2022

Sr. No.	Paper No. & Name of the Old Paper (Pattern-2019)	Paper No. & Name of the New Paper (Pattern-2022)
1)	Constitutional Government and Democracy in India Paper No. I Semester I	Indian Government and Politics Paper No. I Semester I
2)	Constitutional Government and Democracy in India Paper No. II Semester II	Indian Government and Politics Paper No. I Semester II

Question Paper Pattern w.e.f. June 2022

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR



Faculty of Humanities

New Syllabus (CBCS)

**B.A. Part I – Sem. I & II
Optional Marathi**

with effect from June 2022

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर
मानवविज्ञान विद्याशाखा

बी. ए. भाग - १ विषय - ऐच्छिक मराठी
सुधारित अभ्यासक्रम (CBCS Pattern)
शैक्षणिक वर्ष : २०२२- २०२३, २०२३-२०२४, २०२४-२०२५

सत्र पहिले

पाठ्यपुस्तक : साहित्यरंग भाग पहिला

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव समृद्ध करणे.
२. विद्यार्थ्यांना मराठी साहित्यातील विविध प्रकार व प्रवाहांची ओळख करून देणे.
३. विद्यार्थ्यांना कथा या साहित्यप्रकाराची संकल्पना, स्वरूप व परंपरा समजावून सांगणे.
४. विद्यार्थ्यांना अभ्यासक्रमातील कथाकार, त्यांच्या कथांचा आशय व अभिव्यक्ती स्पष्ट करून सांगणे.
५. विद्यार्थ्यांना भाषेचे उपयोजन शिकविताना बातमी लेखन कौशल्य शिकविणे.

अभ्यासक्रम :

अ.क्र.	घटक	तासिका	श्रेयांक	गुण
१.	कथा : १. डोळे - अण्णा भाऊ साठे २. डुंगळी चोर - वि.द.घाटे ३. मिटिंग - शंकर पाटील	१५	१	१०
२.	४. बाबांचा अभ्यास - द.मा.मिरासदार ५. वाट - चारुता सागर ६. भूक - बाबुराव बागूल	१५	१	१०

३.	७. यंत्रमानवाच्या हाताने - निरंजन घाटे ८. पक्षी जाय दिगंतरा - मारुती चितमपल्ली ९. हातचा एक - उर्मिला पवार	१५	१	१०
४.	कोशल्यावर आधारित घटक : प्रसारमाध्यमांसाठी बातमी लेखन १. बातमी म्हणजे काय ? २. बातमीचे स्वरूप आणि विशेष ३. बातमी लेखन ४. वृत्तपत्रे, आकाशवाणी, दूरदर्शन	१५	१	१०
	एकूण	६०	०४	४०

संदर्भ :

१. साहित्यरंग- संपादन : मराठी अभ्यास मंडळ, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, थिंक टँक पब्लिकेशन, सोलापूर.
२. कथा : संकल्पना व स्वरूप - सुधा जोशी, मौज प्रकाशन, मुंबई.
३. मराठी कथेची स्थितीगती - अंजली सोमण, प्रतिमा प्रकाशन, पुणे
४. व्यावहारिक मराठी - ल.रा.नसिराबादकर, फडके प्रकाशन, कोल्हापूर.
५. बातमी मागची बातमी - जयप्रकाश प्रधान, रोहन प्रकाशन, पुणे.
६. बातमीदारी - सुनील माळी, राजहंस प्रकाशन, पुणे.
७. उपयोजित मराठी : समग्र आणि सोपे - माधुरी दाणी, फडके प्रकाशन, कोल्हापूर.

सत्र दुसरे

पाठ्यपुस्तक : साहित्यरंग भाग दुसरा

उद्दिष्टे :

१. विद्यार्थ्यांमध्ये मराठी भाषा आणि साहित्याची जाणीव समृद्ध करणे.
२. विद्यार्थ्यांना मराठी साहित्यातील विविध प्रकार व प्रवाहांची ओळख करून देणे.
३. विद्यार्थ्यांना कविते या साहित्यप्रकाराची संकल्पना, स्वरूप व परंपरा समजावून सांगणे.
४. विद्यार्थ्यांना अभ्यासक्रमातील कवी, त्यांच्या कवितांचा आशय व आविष्कार शैली स्पष्ट करून सांगणे.
५. विद्यार्थ्यांना भाषेचे उपयोजन शिकविताना निबंध लेखन कौशल्य शिकविणे.

अभ्यासक्रम :

अ.क्र.	घटक	तासिका	श्रेयांक	गुण
१.	कविता : १. केशवसुत अ) नवा शिपाई ब) प्रीती २. विंदा करंदीकर अ) घेता ब) सब घोडे बारा टक्के ३. ग.दि.माडगूळकर अ) हे राष्ट्र देवतांचे ब) विठ्ठला, तू वेडा कुंभार	१५	१	१०
२.	४. शांता शेळके अ) असेन मी नसेन मी ब) पैठणी ५. मंगेश पाडगावकर अ) सांगा कसं जगायचं ? ब) ग्रंथ आमुचे साथी ६. मुनरेबी शेख अ) आई बापानं लेक दिली ब) हौशेनं हौस केली	१५	१	१०

३.	७. नामदेव ढसाळ अ) दरग्याच्या वाटेवर ब) येथला प्रत्येक हंगाम ८. प्रज्ञा लोखंडे अ) काजळी ब) अर्थ ९. रावसाहेब कुंवर अ) बाप, बैल आणि मी ब) बाईपणाची जात	१५	१	१०
४.	कौशल्यावर आधारित घटक : निबंध लेखन १. निबंध लेखन म्हणजे काय ? २. निबंधाच्या मांडणीचे स्वरूप ३. निबंधाचे विविध प्रकार ४. वैचारिक निबंध, आत्मकथनात्मक निबंध, चरित्रात्मक निबंध	१५	१	१०
	एकूण	६०	०४	४०

संदर्भ :

१. साहित्यरंग- संपादन : मराठी अभ्यास मंडळ, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, थिंक टँक पब्लिकेशन, सोलापूर.
२. कविता संकल्पना निर्मिती आणि समीक्षा - वसंत पाटणकर, मुंबई विद्यापीठ व अनुभव प्रकाशन, मुंबई
३. मराठी कविता : आकलन आणि आस्वाद - संपा. नागनाथ कोत्तापल्ले, स्वरूप प्रकाशन औरंगाबाद.
४. व्यावहारिक मराठी - ल.रा.नसिराबादकर, फडके प्रकाशन, कोल्हापूर.
५. निबंध : शास्त्र व कला - प्र.न.जोशी, स्नेहवर्धन प्रकाशन, पुणे.
६. वाङ्मयीन निबंध लेखन - रा.ग.जाधव, कॉन्टिनेन्टल प्रकाशन, पुणे.
७. उपयोजित मराठी : समग्र आणि सोपे - माधुरी दाणी, फडके प्रकाशन, कोल्हापूर.

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर



NAAC Accredited-2015
'B' Grade (CGPA 2.62)

मानविज्ञान विद्याशाखा प्रश्नपत्रिकेचे स्वरूप (Nature Question Paper) निवड आधारित श्रेयांकप्रणाली (CBCS)

वेळ : २ तास
एकूण गुण : ४०

प्रश्न १ ला : योग्य पर्याय निवडा (प्रत्येकी १ गुण)	गुण : ०८
प्रश्न २ रा : थोडक्यात उत्तरे लिहा. (सहा पैकी चार)	गुण : १२
प्रश्न ३ था : दीर्घोत्तरी प्रश्न (दोन पैकी एक)	गुण : १०
प्रश्न ४ था : दीर्घोत्तरी प्रश्न (पर्याय नाही)	गुण : १०

टीप : लेखी परीक्षेसाठी ४० गुण आणि अंतर्गत निरंतर मूल्यमापन (CA) १० गुण.

- १० गुणांसाठी प्रकल्प/ सराव परीक्षा/ गृहपाठ/ मौखिकी यापैकी कोणत्याही एकाची निवड करावी.
- लेखी परीक्षा : ४० गुणांपैकी १६ ला उत्तीर्ण.
- निरंतर मूल्यमापन (CA) : १० गुणांपैकी ०४ ला उत्तीर्ण.

PUNYASHLOK AHILYADEVI HOLKAR

SOLAPUR UNIVERSITY, SOLAPUR



Faculty of Humanities

New Syllabus (CBCS)

B.A. I / B.COM Part-I

Compulsory Marathi

(Sem I & II)

With effect from : 2022-23

पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, सोलापूर

मानव्य विद्याशाखा

बी.ए. / बी.कॉम भाग एक

सुधारित अभ्यासक्रम (CBCS Pattern)

शैक्षणिक वर्ष : २०२२-२३, २०२३-२४, २०२४-२५

सत्र पहिले

पाठ्यपुस्तक : साहित्यदर्पण – भाग पहिला

❖ उद्दिष्टे :-

१. विद्यार्थ्यांमध्ये मराठी भाषा, साहित्याची जाणीव आणि अभिरुची समृद्ध करणे.
२. विद्यार्थ्यांमध्ये मराठी भाषा प्रभावीपणे वापरण्याची क्षमता विकसित करणे.
३. मराठी भाषेतील लेखक आणि त्यांच्या साहित्याचा परिचय करून देणे.
४. विद्यार्थ्यांमध्ये राष्ट्रीय एकात्मता, मानवी मूल्ये यांची जागृती करणे.

❖ अभ्यासक्रम :

अ. क्र.	घटक	तासिका	श्रेयांक	गुण
घटक – १	गद्य विभाग १. लेकरुवांसवे आरोगणें : म्हाईभट २. अहिल्याबाई आणि रूढीपरंपरा : विजया जहागीरदार ३. नवीन ग्रंथाची आवश्यकता : लोकहितवादी	१५	१	१०
घटक – २	४. परोपकारी गंपू : पु. ल. देशपांडे ५. वाटणी : आप्पासाहेब खोत ६. अनगड : रफिक सूरज	१५	१	१०
घटक -3	पद्य विभाग १. संतवाणी अ. अवचिता परिमळु झुळकला अळुमाळु : संत ज्ञानेश्वर ब. विठू माझा लेकरुवाळा : संत जनाबाई क. नीति : संत एकनाथ २. सत्य सर्वांचे आदि घर : महात्मा फुले ३. प्रेम आणि मरण : गोविंदाग्रज ४. अखेर कमाई : कुसुमाग्रज ५. भेटेन नऊ महिन्यांनी : कुंजविहारी ६. माणूस : त्र्यंबक सपकाळे ७. प्रगतिपुस्तक : अनिल साबळे	१५	१	१०
घटक – ४	उपयोजित मराठी : सूत्रसंचालन	१५	१	१०

१. कार्यक्रमाची रूपरेषा			
२. सूत्रसंचालनासाठी आवश्यक असणारे गुण			
३. सूत्रसंचालनाची पूर्वतयारी			
४. प्रत्यक्ष सादरीकरण			
एकूण	६०	०४	४०

संदर्भ ग्रंथ :

१. साहित्यदर्पण – संपा. मराठी अभ्यास मंडळ, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, थिंक टँक पब्लिकेशन, सोलापूर
२. व्यावहारिक मराठी – ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर
३. व्यावहारिक उपयोजित मराठी व प्रसारमाध्यमांची कार्यशैली – संपा.संदीप सांगळे, डायमंड पब्लिकेशन, पुणे

बी. ए. /बी.कॉम - भाग एक : आवश्यक मराठी

सत्र दुसरे

पाठ्यपुस्तक : साहित्यदर्पण – भाग दुसरा

❖ उद्दिष्ट्ये :-

१. विद्यार्थ्यांमध्ये मराठी भाषा, साहित्याची जाणीव आणि अभिरुची समृद्ध करणे.
२. विद्यार्थ्यांमध्ये मराठी भाषा प्रभावीपणे वापरण्याची क्षमता विकसित करणे.
३. मराठी भाषेतील लेखक आणि त्यांच्या साहित्याचा परिचय करून देणे.
४. विद्यार्थ्यांमध्ये राष्ट्रीय एकात्मता, मानवी मूल्ये, पर्यावरण व निसर्गविषयक जाणीव यांची जागृती करणे.

❖ अभ्यासक्रम :-

अ. क्र.	घटक	तासिका	श्रेयांक	गुण
घटक – १	गद्य विभाग १. राज्यकर्तव्ये : रामचंद्रपंत अमात्य २. भारतीय लोकशाहीचे भवितव्य काय? : डॉ. बाबासाहेब आंबेडकर ३. जीवन आणि शिक्षण : विनोबा भावे	१५	१	१०
घटक – २	४. कला आणि साहित्य : डॉ. ए. पी. जे. अब्दुल कलाम ५. मॉडेलिंग आणि मी : प्रिया तेंडुलकर ६. रिती दावण : गणपत जाधव	१५	१	१०
घटक -3	पद्य विभाग १. संतवाणी अ. विटेवर उभा दीनांचा कैवारी : संत नामदेव ब. अवघा रंग एक झाला : संत सोयराबाई क. ओले मूळ भेदी खडकाचे अंग : संत तुकाराम २. फुलराणी : बालकवी ३. सरिंवर सरी आल्या गं : बा. भ. बोरकर ४. रक्तामध्ये ओढ मातिची : इंदिरा संत ५. दसरा : लक्ष्मीनारायण बोल्ली ६. फुंकर : वसंत बापट ७. जीवाचा आटापिटा : लोकनाथ यशवंत	१५	१	१०
घटक – ४	उपयोजित मराठी : जाहिरात मसुदा लेखन १. जाहिरातीचे स्वरूप २. जाहिरातीचे महत्त्व ३. जाहिरातीचे घटक	१५	१	१०

	४. प्रत्यक्ष जाहिरात लेखन : वृत्तपत्र, आकाशवाणी व दूरदर्शन			
	एकूण	६०	०४	४०

❖ संदर्भ ग्रंथ :

१. साहित्यदर्पण – संपा. मराठी अभ्यास मंडळ, पुण्यश्लोक अहिल्यादेवी होळकर सोलापूर विद्यापीठ, थिंक टँक पब्लिकेशन, सोलापूर
२. व्यावहारिक मराठी – ल. रा. नसिराबादकर, फडके प्रकाशन, कोल्हापूर

प्रश्नपत्रिकेचे स्वरूप (Nature of Question Paper)

एकूण गुण ४० :

प्रश्न १. वस्तुनिष्ठ प्रश्न (प्रत्येकी १ गुण)	गुण : ०८
प्रश्न २. थोडक्यात उत्तरे लिहा (सहा पैकी चार)	गुण १२
प्रश्न ३. दीर्घोत्तरी प्रश्न (अंतर्गत विकल्पासह)	गुण : १०
प्रश्न ४. दीर्घोत्तरी प्रश्न (एकच प्रश्न)	गुण : १०

टीप : लेखी परीक्षा ४० गुणांची असेल आणि अंतर्गत निरंतर मूल्यमापन (CA) १० गुण.

- ❖ अंतर्गत निरंतर मूल्यमापन (CA) १० गुणांकरिता प्रकल्प / सराव परीक्षा / गृहपाठ / मौखिकी यापैकी एकाची निवड करावी.
- ❖ लेखी परीक्षा : ४० गुणांपैकी १६ ला उत्तीर्ण
- ❖ अंतर्गत मूल्यमापन (CA) : १० गुणांपैकी ०४ ला उत्तीर्ण.



Punyashlok Ahilyadevi Holkar

Solapur University, Solapur

Name of faculty: Humanities

मानव्यविद्या शाखा

आवश्यक हिंदी (Compulsory Hindi)

Choice Based Credit System

Name of the Course: B.A./ B.Com. part I

बी.ए./ बी.कॉम भाग-1

With effect from June- 2022

जून 2022 से प्रभावी

Introduction प्रस्तावना

बारहवीं के बाद उच्च शिक्षा में प्रवेश प्राप्त छात्रों को हिंदी भाषा और साहित्य से परिचित कराने के लिए प्रस्तुत पाठ्यक्रम का निर्माण किया गया है। हिंदी में बोलचाल में आने वाली दिक्कतों पर गौर करके हिंदी भाषा के छात्रों को कुछ सुविधाजनक शब्दों के द्वारा हिंदी के प्रति आकर्षित करने के लिए इस पाठ्यक्रम का निर्माण किया गया है। पाठ्यक्रम तैयार करते समय हिंदी की अलग-अलग धाराएँ तथा व्याकरण और शब्द पहचान को ध्यान में रखा है।

पाठ्यक्रम के उद्देश्य / Course objective

- (1) छात्रों को हिंदी के गद्यकारों एवं कवियों से परिचित कराना।
- (2) छात्रों में हिंदी साहित्य के प्रति अभिरुचि संवर्धित कराना।
- (3) छात्रों की विचार क्षमता तथा कल्पनाशीलता को बढ़ावा देना।
- (4) छात्रों को पारिभाषिक शब्दावली से परिचित कराना।
- (5) छात्रों में अनुवाद, संक्षेपण, वृत्तांत लेखन, पत्रलेखन इन कौशलों को विकसित कराना।

पाठ्यक्रम सीखने के परिणाम / Course Learning Outcomes

इस पाठ्यक्रम को पढ़ने पढ़ाने की दिशा में निम्नलिखित परिणाम सामने आएंगे:-

- (1) इस पाठ्यक्रम के माध्यम से सीखने सिखाने की प्रक्रिया में हिंदी भाषा के आरंभिक स्तर से अब तक के बदलते रूपों की जानकारी प्राप्त की जा सकेगी।
- (2) भाषा के सैद्धांतिक रूप के साथ साथ व्यावहारिक पक्ष को भी जाना जा सकेगा।
- (3) उच्च शैक्षिक स्तर पर हिंदी भाषा किस प्रकार महत्वपूर्ण भूमिका निभा सकती है इससे संबंधित परिणाम को प्राप्त किया जा सकेगा।
- (4) छात्र अपनी भाषा को सीखने की प्रक्रिया में भाषागत मूल्यों को व्यावहारिक रूप से भी जान सकेंगे।
- (5) साहित्य के सौंदर्य, कला बोध के साथ वैचारिक मूल्यों को बढ़ावा देना।
- (6) साहित्य की विधाओं के माध्यम से विद्यार्थी की रचनात्मकता को दिशा देना। कविता कहानी जैसी विधाओं द्वारा छात्रों की रचनात्मकता को प्रोत्साहित करना।
- (7) साहित्य विवेक का निर्माण करना।
- (8) सीखने की प्रक्रिया में इस पाठ्यक्रम में हिंदी भाषा दक्षता को मजबूती देना है।

शिक्षण अधिगम प्रक्रिया / Teaching Learning Process

- ❖ साहित्य की समझ विकसित हो सके तथा आलोचनात्मक ढंग से साहित्यिक विवेक निर्मित किया जा सके इसके लिए निम्नलिखित बिंदुओं को देखा जा सकता है-

- कक्षा व्याख्यान।
- सामूहिक चर्चा।
- सामूहिक परिचर्चा और चयनित विषयों पर आधारित सेमिनार आयोजन।
- साहित्यिकता की समझ देना।
- कक्षाओं में पठन-पाठन पद्धति।
- लिखित परीक्षा।
- आंतरिक मूल्यांकन।
- वाद-विवाद।
- काव्य वाचन पठन और आलोचनात्मक मूल्यांकन।
- कथा पाठ और वाचन में अंतर समझाना।

Assessment Method / मूल्यांकन

- (1) भाषिक नमूने तैयार करना और विश्लेषण।
- (2) विद्यार्थियों का मौखिक और लिखित मूल्यांकन।
- (3) पीपीटी बनाने के लिए विद्यार्थियों को प्रोत्साहित करना।
- (4) भावों के विश्लेषण के लिए विधा आधारित प्रश्नोत्तरी कर मूल्यांकन करना।
- (5) समूह परिचर्चा।

CBCS Pattern wef June 2022**B.A./ B.Com. part I Semester-I****बी.ए./ बी.कॉम भाग-एक प्रथम सत्र****आवश्यक हिंदी (Compulsory Hindi)****(Credit Theory - 4 Practical's 0) Total Theory Lecture 60****पाठ्यपुस्तक :-**साहित्य सुमन, सं.डॉ.गिरीश काशिद, डॉ.दादासाहेब खांडेकर, लोकभारती प्रकाशन, नई दिल्ली।

पाठ्य विषय		Total No of lectures- 60	
इकाई (क) गद्य विभाग		Credit 1	lectures 15
(1) उसने कहा था (कहानी)	चंद्रधर शर्मा 'गुलेरी'		(4)
(2) भक्तिन (संस्मरण)	महादेवी वर्मा		(4)
(3) मौत की घाटी में (यात्रावृत्त)	सच्चिदानंद हीरानंद वात्स्यायन		(4)
(4) निंदा रस (निबंध)	हरिशंकर परसाई		(3)
इकाई (ख) पद्य विभाग		Credit 1	lectures 15
(1) कविता की ज़रूरत	कुंवर नारायण		(3)
(2) एक खबर	लीलाधर जगूड़ी		(3)
(3) मारे जायेंगे	राजेश जोशी		(3)
(4) नमक	अनामिका		(3)
(5) बाजार	जया जादवानी		(3)
इकाई (ग) व्यावहारिक हिंदी विभाग		Credit 1	lectures 15
(1) प्रशासनिक शब्दावली	(25 शब्द)		(5)
(2) वाणिज्य विषयक शब्दावली	(25 शब्द)		(5)
(3) पदनाम संबंधी शब्दावली	(25 शब्द)		(5)
इकाई (घ) कौशल विकास विभाग		Credit 1	lectures 15
(1) संक्षेपण			(5)
(2) पल्लवन			(5)
(3) वृत्तांत लेखन			(5)

Total Credit 4

CBCS Pattern wef June 2022
B.A./ B.Com. part I Semester-II
बी.ए./ बी.कॉम भाग-एक द्वितीय सत्र
आवश्यक हिंदी (Compulsory Hindi)

(Credit Theory -4 Practical's 0) Total Theory Lecture 60

पाठ्यपुस्तक :- साहित्य सुमन, सं.डॉ. गिरीश काशिद, डॉ. दादासाहेब खांडेकर, लोकभारती प्रकाशन, नई दिल्ली ।

पाठ्य विषय	Total No of lectures- 60	
इकाई (क) गद्य विभाग	Credit 1	lectures 15
(1) सरजू भैया (रेखाचित्र)	रामवृक्ष बेनीपुरी	(4)
(2) मैं कहानी क्यों लिखता हूँ? (निबंध)	मोहन राकेश	(3)
(3) एक रात (रिपोर्टाज)	रंगेय राघव	(4)
(4) सुरंग (कहानी)	दयानंद बटोही	(4)
इकाई (ख) पद्य विभाग	Credit 1	lectures 15
(1) माँ का नमस्कार	मंगलेश डबराल	(3)
(2) मेरे अधिकार कहाँ हैं?	जयप्रकाश कर्दम	(3)
(3) इस स्त्री से डरो	कात्यायनी	(3)
(4) मैं किसकी औरत हूँ?	सविता सिंह	(3)
(5) स्त्री की नींद	निलेश रघुवंशी	(3)
इकाई (ग) व्याकरण विभाग	Credit 1	lectures 15
(1) वाक्य के प्रकार		
(अ) रचना के आधार पर		(5)
(ब) काल के आधार पर		(5)
(क) अर्थ के आधार पर		(5)
इकाई (घ) कौशल विकास विभाग	Credit 1	lectures 15
(1) वाणिज्यिक पत्राचार		
(अ) पूछताछ पत्र		(4)
(ब) क्रयादेश पत्र		(4)
(क) भुगतान पत्र		(4)
(ड) शिकायती पत्र		(3)

Total Credits 4

Equivalent Subject for Old Syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1.	आवश्यक हिंदी (Compulsory Hindi)	आवश्यक हिंदी (Compulsory Hindi)

Nature of Question Paper

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

प्रश्न 1.	बहुविकल्पी आठ प्रश्न	(पूरे पाठ्यक्रम पर)	अंक 8
प्रश्न २.	लघुत्तरी प्रश्न	(इकाई ग तथा घ पर) (6 में से 4)	अंक 12
प्रश्न ३.	दीर्घोत्तरी प्रश्न	(इकाई ख पर (अंतर्गत विकल्प के साथ)	अंक 10
प्रश्न 4.	दीर्घोत्तरी प्रश्न	(इकाई क पर)	अंक 10

कुल 40

List of reference book

अ. क्र.	नाम	लेखक	प्रकाशक
1.	साहित्य सुमन	सं.डॉ.गिरीश काशिद डॉ.दादासाहेब खांडेकर	लोकभारती प्रकाशन, नई दिल्ली ।
2.	प्रयोजनमूलक हिंदी	कैलाशचंद्र भाटिया	तक्षशिला प्रकाशन, नई दिल्ली ।
3.	प्रयोजनमूलक हिंदी	विनोद गोदरे	वाणी प्रकाशन, नई दिल्ली ।
4.	हिंदी व्याकरण	के.पी.शहा	ओम प्रकाशन, कोल्हापुर ।
5.	हिंदी व्याकरण	उमेश चन्द्र शुक्ल	वाणी प्रकाशन, नई दिल्ली ।
6.	प्रयोजनमूलक हिंदी	पांडये एवं अवस्थी	वाणी प्रकाशन, नई दिल्ली ।
7.	पत्राचार	बिंदु अग्रवाल	भारतीय ज्ञानपीठ, नई दिल्ली ।

हिंदी अध्ययन मंडल
पु.अ.हो.सोलापुर विश्वविद्यालय, सोलापुर



Punyashlok Ahilyadevi Holkar Solapur

University, Solapur

Name of faculty: Humanities

मानव्यविद्या शाखा

ऐच्छिक हिंदी (Optional Hindi)

(Choice Based Credit System)

Name of the Course: B.A. Part I

बी.ए.भाग- 1

With effect from June 2022

से प्रभावी 2022-23

प्रस्तावना -

उच्च माध्यमिक परीक्षा उत्तीर्ण कर उच्च शिक्षा में प्रवेश लेनेवाले छात्रों के लिए ऐच्छिक हिंदी विषय के रूप में प्रस्तुत पाठ्यक्रम निर्माण किया गया है। हिंदी भाषा, साहित्य के प्रति आकृष्ट करना तथा उनकी अभिरुचि को वृद्धिगंत कराने के लिए प्रस्तुत पाठ्यक्रम में हिंदी साहित्य की विभिन्न विधाओं से छात्रों को परिचित कराया गया है। साथ ही पाठ्यक्रम को रोजगारपरक बनाने के लिए कुछ कौशल विकास के उपकरणों से भी छात्रों को परिचित कराया गया है। व्याकरण, किसी भी भाषा पठन की नींव होती है, इस बात का खयाल रखते हुए व्याकरण के कुछ अंगों का परिचय भी छात्रों को कराया गया है।

पाठ्यक्रम के उद्देश्य/ Course objective

1. छात्रों को हिंदी गद्यकारों एवं कवियों से परिचित कराना।
2. छात्रों में हिंदी साहित्य के प्रति रुचि संवर्धित करना।
3. छात्रों में राष्ट्र प्रेम एवं सामाजिक प्रतिबद्धता की भावना विकसित करना।
4. छात्रों को हिंदी वर्णमाला, अंक लेखन, शब्द भेद, कारक, लिंग, वचन, काल आदि की पहचान कराना।
5. वृत्तान्त लेखन, आवेदन पत्र, साक्षात्कार, स्ववृत्त लेखन इन कौशलों को विकसित करना।

पाठ्यक्रम सीखने के परिणाम (Course Learning outcomes)

प्रस्तुत पाठ्यक्रम के अध्ययन-अध्यापन की दिशा में छात्रों को निम्नलिखित उपलब्धियाँ होंगी -

1. छात्र हिंदी गद्यकार तथा कवियों से परिचित होंगे।
2. छात्रों में हिंदी साहित्य के प्रति रुचि वृद्धिगंत होगी।
3. छात्रों में राष्ट्रप्रेम, सामाजिक प्रतिबद्धता की भावना विकसित होगी।
4. छात्रों में वर्णमाला, शब्द भेद, कारक, लिंग-वचन-काल आदि व्याकरणिक ज्ञान में अभिवृद्धि होगी।
5. छात्रों में रोजगारपरक कौशल विकसित होंगे जिससे छात्रों को रोजगार प्राप्ति में मदद होगी।

शिक्षण अधिगम प्रक्रिया / Teaching Learning Process

साहित्य की समझ विकसित हो सके तथा साहित्यिक विवेक निर्मित किया जा सके इसके लिए निम्नलिखित बिंदुओं को देखा जा सकता है :-

- कक्षा व्याख्यान।
- सामूहिक चर्चा।
- चयनित विषयों पर आधारित सेमिनार आयोजन।
- साहित्यकता की समझ देना।
- कक्षाओं में पठन-पाठन पद्धति।
- लिखित परीक्षा।
- आंतरिक मूल्यांकन।
- वाद विवाद।
- काव्य वाचन, पठन और आलोचनात्मक मूल्यांकन।

- कथा पाठ और वाचन में अंतर समझाना।

मूल्यांकन / Assessment Method

1. भाषिक नमूने तैयार करना और विश्लेषण।
 2. विद्यार्थियों का मौखिक और लिखित मूल्यांकन।
 3. पीपीटी बनाने के लिए विद्यार्थियों को प्रोत्साहित करना।
 4. भाव विश्लेषण के लिए विधा आधारित प्रश्नोत्तरी कर मूल्यांकन करना।
 5. समूह परिचर्चा।
-

B.A. Part – I Semester I
बी.ए. भाग एक-प्रथम सत्र
ऐच्छिक हिंदी प्रश्नपत्र - 1
Optional Hindi Paper No. – I
(Credit Theory– 04 Practicals-0 Total Theory Lectures – 60)

*पाठ्यपुस्तक - शब्दकलश- लोकभारती प्रकाशन, नई दिल्ली

पाठ्य विषय

इकाई 1- गद्य विभाग

Credit 1 Lectures 15

- | | |
|---|---------------------|
| 1. पहलवान की ढोलक (कहानी) | - फणीश्वरनाथ रेणु |
| 2. बिंदा (रेखाचित्र) | - महादेवी वर्मा |
| 3. विज्ञापन युग (निबंध) | - मोहन राकेश |
| 4. मैं भी मानव हूँ (एकांकी) | - विष्णु प्रभाकर |
| 5. ईफेल टावर की छाया में (यात्रा संस्मरण) | - रामवृक्ष बेनीपुरी |

इकाई 2 -पद्य विभाग

Credit 1 Lectures 15

- | | |
|--|-----------------------------|
| 1. दोहे (दस दोहे) | - कबीर |
| 2. ये अनाज की पूर्णें तेरे काँधे झूलें | - माखनलाल चतुर्वेदी |
| 3. अभी न होगा मेरा अंत | - सूर्यकांत त्रिपाठी निराला |
| 4. मोचीराम | - धूमिल |
| 5. मैं जिसे ओढ़ता बिछाता हूँ (गज़ल) | - दुष्यंत कुमार |

इकाई 3 -व्याकरण विभाग

Credit 1 Lectures 15

1. हिंदी वर्णमाला
2. शब्द भेद (विकारी, अविकारी)
3. कारक

इकाई 4 -कौशल-विकास विभाग

Credit 1 Lectures 15

1. वृत्तांत लेखन
2. आवेदन पत्र
3. स्ववृत्त लेखन (बायोडेटा)

CBCS Pattern Wef 2022-23

चयन आधारित श्रेयांक पद्धति

B.A. Part – I Semester II
बी.ए. भाग एक-द्वितीय सत्र
ऐच्छिक हिंदी प्रश्नपत्र - 2
Optional Hindi Paper No. – II
(Credit Theory– 04 Practicals-0 Total Theory Lectures – 60)

*पाठ्यपुस्तक - शब्दकलश- लोकभारती प्रकाशन, नई दिल्ली

पाठ्य विषय

इकाई 1 गद्य विभाग

Credit 1 Lectures 15

- | | |
|---|------------------------|
| 1. तिरस्कार (कहानी) | - राजेन्द्र श्रीवास्तव |
| 2. कष्टों से भागना कायरता है (सुखदेव के नाम पत्र) | - भगतसिंह |
| 3. महाजनी सभ्यता (निबंध) | - प्रेमचंद |
| 4. चश्मदीद शहादत (व्यंग्य) | - विभूति नारायण राय |
| 5. रेडियो रूपक और राष्ट्रीय एकता (लेख) | - सुनील देवधर |

इकाई 2 पद्य विभाग

Credit 1 Lectures 15

- | | |
|----------------------|---------------------|
| 1. दोहे (दस दोहे) | - रहीम |
| 2. बस, बहुत हो चुका | - ओमप्रकाश वाल्मीकि |
| 3. आदिवासी स्त्रियाँ | - निर्मला पुतुल |
| 4. पानी | - सुनिता जैन |
| 5. पत्थर की बेन्च | - चंद्रकांत देवताले |

इकाई 3 व्याकरण विभाग

Credit 1 Lectures 15

1. लिंग
2. वचन
3. काल
4. हिंदी में अंक लेखन (एक से सौ तक)

इकाई 4 कौशल विकास विभाग

Credit 1 Lectures 15

1. साक्षात्कार लेखन
2. अनुवाद (अंग्रेजी अनुच्छेद का हिंदी में अनुवाद)
3. वार्ता लेखन

Equivalent Subject for old syllabus

Sr. No.	Name of the Old Paper	Name of the New Paper
1.	ऐच्छिक हिंदी प्रश्नपत्र - 1 Optional Hindi Paper No. – I	ऐच्छिक हिंदी प्रश्नपत्र 1 Optional Hindi Paper No. – I
2.	ऐच्छिक हिंदी प्रश्नपत्र - 2 Optional Hindi Paper No. – II	ऐच्छिक हिंदी प्रश्नपत्र - 2 Optional Hindi Paper No. – II

Nature Of Question Paper

प्रश्नपत्र का स्वरूप तथा अंक विभाजन

ऐच्छिक हिंदी प्रश्नपत्र 1 और 2

	कुल अंक - 40
प्रश्न. 1 बहुविकल्पी आठ प्रश्न (पूरे पाठ्यक्रम पर)	8 अंक
प्रश्न. 2 लघुतरी प्रश्न (इकाई 3 और 4 पर) (4 में से 3)	12 अंक
प्रश्न. 3 दीर्घोत्तरी प्रश्न (इकाई 2 पर पर, अंतर्गत विकल्प के साथ)	10 अंक
प्रश्न. 4 दीर्घोत्तरी प्रश्न (इकाई 1 पर पर)	10 अंक

संदर्भ सूची (Refrence Book)

अ.क्र	नाम	लेखक	प्रकाशक
1	शब्दकलश	संपादक- डॉ. गिरीश काशिद, डॉ. अपर्णा कुचेकर	लोकभारती प्रकाशन, नई दिल्ली
2	पं. सुधाकर पांडेय, डॉ. कुसुमाकर पांडेय	हिंदी साहित्यकार चित्रावली	हिंदी बुक सेंटर, नई दिल्ली
3.	गणपतिचन्द्र गुप्त	आधुनिक साहित्य और साहित्यकार	अटलांटिक पब्लिशर्स एंड डिस्ट्रीब्यूटर, नई दिल्ली
4.	डॉ. लक्ष्मीसागर वाष्पेय	स्वातंत्र्योत्तर हिंदी साहित्य का इतिहास	राजपाल एंड सन्स, नई दिल्ली
5.	डॉ. फणीश सिंह	हिंदी साहित्य: एक परिचय	राजकमल प्रकाशन, नई दिल्ली
6.	प्रयोजनमूलक हिंदी	विनोद गोदरे	वाणी प्रकाशन, नई दिल्ली
7.	हिंदी व्याकरण	उमेशचंद्र शुक्ल	वाणी प्रकाशन, नई दिल्ली
8.	http://gadyakosh.org	-	-
9.	http://kavitaakosh.org	-	-

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Name of the Faculty: Science & Technology

CHOICE BASED CREDIT SYSTEM

Syllabus: Geography

Name of the Course: B. A. Part- I (Sem. I& II)

(Syllabus to be implemented from June-2022)

Punyashlok Ahilyadevi Holkar Solapur University, Solapur

Choice Based Credit System (CBCS) (w.e.f. June-2022)

Revised Structure for B.A.-I Geography

			Semester I					
Sr. No.	Code	Paper No.	Name of the Paper	CA	UA	Total Marks	Lectures/ week	Credit
1.	DSC-1	I	Geomorphology	10	40	50	04	04

Bachelor of Arts (B.A. Part- I)

Geomorphology

Syllabus to be implemented from June-2022 onwards

1. **Title :** Geomorphology
2. **Year of Implementation:** Revised Syllabi will be implemented from June-2022 onwards.
3. **Preamble:** Geomorphology is the branch of Physical geography. It is the scientific study of the origin and evolution of topographic and bathymetric features created by physical, chemical, biological processes and operating on the earth surface. The changing dynamic nature of landform not only one of the natural phenomena but also its intensive effect on human beings. In the processes of settlement, agriculture, industrial, trade, transport and communication development physiography play an important role. This will further help the land use pattern. Therefore geomorphologist work within this discipline the broad base of interests contributes too many research styles and interest within the field.
4. **Objectives:**
 - To sensitize the student about the background knowledge of Geography.
 - To familiarize the student with some geomorphological concept and process takes place on the earth surface and within the earth crust.
 - To study the theories and concept in geomorphology.
5. **Course Outcomes:**

After the completion of course, the student will have ability to:

 - The student learns about the knowledge of Geomorphology.
 - The student were understand geomorphological concept and process takes place on the earth surface and within the earth crust.
 - The Student were familiar the knowledge about interior structure of the earth, formation of continent and types of rock.
 - Student understands about endogenetic and exogenetic forces and their effect in the creation of different landforms on the surface of the earth.

6. **Pattern of Exam:** Semester

7. **Scheme of Teaching & Examination:**

Sr. No.	Subject / Papers	Teaching Scheme Hrs. / week				Examination Scheme (Marks)		
		L	T	P	Total	Theory	Term Work	Total
1.	Geomorphology	04	04	--	04	40	10	50

8. **Equivalence in accordance with titles and contents of papers (For revised papers)**

Sr. No.	Title of Old Paper	Old Paper No.	Title of New Paper	New Paper No.
1.	Geomorphology-2019	DSC-1	Geomorphology-2022	DSC-1

**Nature of Question Paper
Choice based credit system
Implementation Year 2022-23**

Time 2 Hours

Marks – 40

Q.1 choose the correct alternative (08)

Q.2 write short answer (any four out of six) (12)

Q.3 Broad answer question (any one out of two) (10)

Q.4 Broad answer (no choice) (10)

❖ **UA- passing 16 marks**

❖ **CA- passing 04 marks**

New Revised Syllabus for
B. A. Part-I Geography
(Introduced from June-2022 onwards)
Semester-I, Paper No.-1 DSC I
Title of Paper: **Geomorphology**

Marks: 50

Credits-04

Total Lectures-60

Unit. No.	Title of the Unit	No. of Lectures
I	Introduction to Geomorphology:- 1.1 Meaning and Definition 1.2 Nature and scope of Geomorphology 1.3 Importance of Geomorphology	15
II	Earth and Earth Movements: 2.1 Interior Structure of the earth 2.2 Continental Drift Theory of Alfred Wegner 2.3 Endogenic forces: Folding and Faulting 2.4 Sudden Movement-Earthquakes And Volcanoes.	15
III	Rocks and Geomorphic Processes:- 3.1 Rocks: Types and characteristics- 3.2 Weathering: Meaning and Types- 3.3 Cycle of Erosion by W.M. Davis-	15
IV	Evolution of Landforms (Erosional and Depositional):- 4.1 Fluvial 4.2 Aeolian 4.3 Glacial 4.4 Coastal	15

References:-

- Clyton K., (1986), Earth Crust, AdusBook , London.
- Davis W. M., (1909), Geographical Essay, Ginnia Co.
- Dayal P., (1996), Text Book of Geomorphology, Shukla Book Depot, Patna.
- Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford University

- Press, Kolkata.
- Kale V.S. and Gupta A., (2001), Elements of Geomorphology, Oxford Univ. Press.
- Dayal P. (1996): Textbook of Geomorphology, Shulka Book Depot, Pathana.
- Clyton K., (1986), Earth Crust, AdusBook, London.
- Davis W. M., (1909), Geographical Essay, Ginnia Co.
- Monkhouse, (1951), Principle of Physical Geography, McGraw Hill Pub – New York.
- Pitty A. F., (1974), Introduction to Geomorphology, Methuen London.
- Singh Savindra, (2000), Physical Geography, PrayagPustakBhavan, 20-A, University Road, Allahabad – 211002.
- Wooldridge S. W. and Morgan R. S., (1959), the Physical Basis of Geography and Outline of Geomorphology, Longman Green and Co. London.
- मोहन तावडे (1981): भूरुपशास्त्र, कांटीनेटल प्रकाशन, पुणे.
- मगर जयकुमार (1995): भूरुपशास्त्र, विद्या प्रकाशन नागपूर
- खतीब के. ए. व इतर (2013): प्राकृतिक भूगोल (भूरुपशास्त्र), संजोग प्रकाशन कोल्हापूर
- मस्के एस. एस. व इतर (2019): भूरुपशास्त्र, मयूर पब्लिकेशन अँड डीस्ट्रीब्यूटर, सोलापूर
- दंडे व इतर: भूरुपशास्त्र, विद्या ज्योती प्रकाशन, लातूर
- लोंढे व नांगरे (2019): भूरुपशास्त्र, ज्योतीकिरणप्रकाशन, पुणे

Punyashlok Ahilyadevi Holkar Solapur University, Solapur
Choice Based Credit System (CBCS) (w.e.f. June 2022)
Revised Structure for B.A. I Sem.- II

	Sem	PaperNo	Units		Marks (Theory)	Credits (Theory)	Marks (Tutorials)	Credits (Tutorials)	Total Credits
			L	T					
B.A. I	Sem II	II	03	01	40	3	10	1	04

- Title :** Human Geography
- Year of Implementation: Revised** Syllabi will be implemented from June 2022 onwards.
- Preamble:** Human Geography is the need of time to everyone. Geography subject can lead to the development of human activities through Human Geography. In the process of development of geography, the changing nature of subject will make aware to the students about the recent, Models, Theory and technologies used in geography. The Geography Students can better understand all latest concepts in Human Geography. Specifically in Human races, Population Growth, composition of population & settlement.
- Objectives:**
 - To introduce the Human Geography.
 - To introduce latest concept in Human Geography.
 - To familiarize the student with the theory of Human Geography.
 - To get an idea of relationship between human activity and environment.
- Course Outcomes:**

After the completion of course, the students will have ability to:

 - The students were known the importance of Human Geography.
 - The students understood the concepts, Theory, population growth and composition, settlement and detailed knowledge of Human Geography.
 - The students were familiar with basic development Human Geography.
 - The students are developed as good environmental conservator.
- Pattern of Exam:**

Pattern of Examination will be Semester for Theory.
- Eligibility for admission:** As per eligibility criteria prescribed for each course and the merit list in qualifying examination.
- Medium of instruction:** The medium of instruction shall be in English or Marathi

9. Scheme of Teaching & Examination: The scheme of teaching and examination should be Given as applicable to the course / paper concerned

Sr. No.	Subjects/Papers	Teaching Scheme Hrs./Week				Examination scheme (Marks)		
		L	T	P	Total	Theory	Term work	Total
1	Human Geography	04	04	--	04	40	10	50

SCHEME OF EXAMINATION:

Question Paper will be set in the view of the / in accordance with the entire syllabus and preferably covering each unit of syllabi of each semester

STANDARD OF PASSING:

As per Prescribed rules and regulation for each degree / programme.

10. Equivalence in accordance with titles and contents of papers (For revised papers)

Sr. No.	Title of Old Paper	Old paper No.	Title of New paper	New Paper No.
1.	Human Geography-2019	II	Human Geography -2022	II

**Nature of Question Paper
Choice based credit system
Implementation Year 2022-23**

Time 2 Hours

Marks – 40

Q.1 choose the correct alternative (08)

Q.2 write short answer (any four out of six) (12)

Q.3 Broad answer question (any one out of two) (10)

Q.4 Broad answer (no choice) (10)

❖ UA- passing 16 marks

❖ CA- passing 04 marks

NEW/REVISED SYLLABUS FOR

B. A. Part-I Geography

(Introduced from June-2022 onwards)

Semester-II, Paper No.-II DSC-2

Title of Paper : Human Geography

Marks: 50

Credits-04

Total Lectures-60

Unit No	Title of the Unit	No. of Lectures
I	Introduction to Human Geography: 1.1 Meaning and Definition 1.2 Nature and Scope 1.3 Branches of Human Geography 1.4 Importance of Human Geography	15
II	Human Race and Tribe: 2.1 Definition and concept 2.2 Basis of racial classification 2.3 Racial Classification of GriffithTaylor 2.4 Religious Groups in theWorld 2.5 Tribe in Plateau Region-Gond	15
III	Population: 3.1 Growth of Population 3.2 Factors Affecting the Distribution of the World Population. 3.3 Distribution of the World Population. 3.4 Age and Sex composition	15
IV	Human Settlements: 4.1 Rural Settlements: Types, Pattern andfunctions. 4.2 Urban Settlements: Functional classification. 4.3 Urbanization and World Trend of Urbanization. 4.4 Problems of urban settlement.	15

List of Reference Books:

- Chandna, R.C. (2010) Population Geography, KalyaniPublisher.
- Hassan, M.I. (2005) Population Geography, Rawat Publications,Jaipur

- ohnston R; Gregory D, Pratt G. et al. (2008) TheDictionary of Human Geography,BlackwellPublication.
- Singh, R.Y. : Geography of Settlement,1998
- Chandana R.C. 1988 : Geography of Population, Kalyani Pub.Ludhayana
- Hussin M. : Human Geography1994
- Money D.S. : HumanGeography
- Perpillou A.V. : Human Geography, Longman, London-1986
- Robinson H. : Human Geography,1976
- डॉ.प्रकाश सावंत, मानवी भूगोल, फडके प्रकाशन, कोल्हापूर.
- डॉ.विठ्ठल घारपुरे, वस्ती भूगोल, पिंपळापुरे अन्ड कं.पब्लिशर्स, नागपूर.
- सवदी ए.बी. व कोळेकर पी. एस., मानवी भूगोल,निराली प्रकाशन, पुणे
- खतीब के.ए. मानवी भूगोल, संजोग प्रकाशन कोल्हापूर.

Punyashlok Ahilyadevi Holkar Solapur University, Solapur



Name of the Faculty: Commerce & Management

CHOICE BASED CREDIT SYSTEM

Syllabus: FINANCIAL ACCOUNTING

Name of the Course: B. Com. I (Sem. – I & II)

(Syllabus to be implemented from w.e.f. June 2022)

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

SYLLABUS OF FINANCIAL ACCOUNTING PAPER – I AND II

NAME OF THE COURSE - B.COM – I

**SEM I AND SEM II – 4 CREDITS EACH SEMESTER WITH EFFECT FROM
JUNE – 2022**



OBJECTIVES

1. The objective of this paper is to help students to acquire conceptual knowledge of the financial accounting and to impart skills for recording various kinds of business transactions. After completing this course, you will have a solid understanding of accounting in today's world.
2. To gain comprehensive understanding of all aspects relating to financial statements, principles, procedures of accounting and their application to different practical situations.
3. To give an insight in to the basics of Accounting Concepts and Principles to Prepare to Students to have the foot hold in Accounts.



COURSE OUTCOME – (CO)

On successful completion of this course learners will be able to:

CO-1. Draw from financial information to construct a debit / credit transaction.

CO-2. Demonstrate knowledge of the business accounting cycle for the corporate form of business.

CO-3. Identify and describe terms associated with financial accounting.

PROGRAMME OUTCOME (PO)

PO-1-After completing three years for Bachelors in Commerce (B.Com) program, students would gain a thorough grounding in the fundamentals of Accountancy.

PO-2 - The commerce and Accountancy focused curriculum offers a number of specializations and practical exposures which would equip the student to face the modern-day challenges in commerce and business.

PO-3-The all-inclusive outlook of the course offer a number of value based and job oriented courses ensures that students are trained in to up-to-date. In advanced accounting courses beyond the introductory level, affective development will also progress to the valuing and organization levels.

PO-4- The primary goal of accounting education is to produce competent and ethical professional accountants capable of making a positive contribution over their lifetimes to the profession and society in which they work.

PROGRAM SPECIFIC OUTCOME - (PSO) -

PSO–1: Students will be able to demonstrate progressive learning of various tax issues and tax forms related to individuals. Students will be able to demonstrate knowledge in setting up a computerized set of accounting books

PSO-2: Students will demonstrate progressive affective domain development of values, the role of accounting in society and business.

PSO–3: Students will learn relevant financial accounting career skills, applying both quantitative and qualitative knowledge to their future careers in business.

PSO – 4: Students will learn relevant managerial accounting career skills, applying both quantitative and qualitative knowledge to their future careers in business.

PSO – 5: Learners will gain thorough systematic and subject skills within various disciplines of commerce, business, accounting, economics, finance, auditing and marketing.

PSO – 6: Learners will be able to prove proficiency with the ability to engage in competitive exams.

PSO – 7: Learners will involve in various co-curricular activities to demonstrate relevancy of foundational and theoretical knowledge of their academic major and to gain practical exposure.

PSO – 8: Learners can also acquire practical skills to work as tax consultant, audit assistant and other financial supporting services.

PSO - 09: Learners will be able to do higher education and advance research in the field of commerce and finance.

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

SYLLABUS of B. COM. - I, SEM – I – FINANCIAL ACCOUNTING P - I

Subject Code: - **CC 1**

Total Credit - 4, Each Semester: - Marks - 50

(UNIVERSITY THEORY EXAMINATION = 40 MARKS, INTERNAL = 10 MARKS)

w.e.f. June 2022

Topic No.	DETAILS	No. of Lectures
1. Introduction to Accounting	A. Introduction ,Objective, Origin and Growth of Accounting Meaning of Accounting, Branches of Accounting B. Double Entry System Of Accounting Meaning - System of Accounting - Cash System - Mercantile System – Mixed System – Single Entry System - Double Entry System - Advantages – Factors Common to Every Business; Types Of Accounts - Personal Accounts – Real Accounts- Nominal Accounts; Accounting Rules– Debit Aspect- Credit Aspect- Basic accounting equation - Meaning of Assets, Liabilities & Equity - Revenue and Capital Income & Expenses C. Accounting Concepts And Conventions	15
2. Valuation of Goodwill	Introduction - Need of Valuation of Goodwill – Factors affecting the value of Goodwill – Methods of Valuation of Goodwill – Average Profit Method, Super Profit Method, Capitalization of Profit Method	12
3. Advanced Issues in Partnership Accounts	Conversion of a Partnership Firm into a Limited Company- Meaning and Need of Conversion- Purchase Consideration Theory and Accounting in the Books of Partnership Firm.	15
4. Final Accounts of Co-operative Societies	Final Accounts of Co-Operative Societies [Credit Co-Op Societies and Consumers Co-Op Societies only], Allocation of profit as per Maharashtra Co-Op Societies’ Act, Final accounts of Credit Co-Op. Society and Consumers Co-Op. Society.- Theory and Accounting Problems	18
	TOTAL LECTURES	60

PUNYASHLOK AHILYADEVI HOLKAR SOLAPUR UNIVERSITY, SOLAPUR

SYLLABUS of B. COM. - I, SEM – II – FINANCIAL ACCOUNTING P - II

Subject Code: - CC 1

Total Credit - 4, Each Semester: - Marks - 50

(UNIVERSITY THEORY EXAMINATION = 40 MARKS, INTERNAL = 10 MARKS)

w.e.f. JUNE 2022

Topic No.	Details	No. of Lectures
1. Single entry System	Preparation of accounts from incomplete records. Conversion Method Only – Theory and Accounting Problems	15
2. Accounting for special sales transaction	Consignment: Basic features – Difference with Consignment and sales - Goods sent at cost & at invoice price -Valuation of unsold stock – Commission : Ordinary, Special and Del Credere - Treatment and valuation of normal and abnormal loss.- Accounting in the books of Consignor and Consignee –Theory and Accounting Problems	15
3. Branch Accounting	Concept of Branch - Different types of Branches –Objectives of Branch Accounting. Goods sent at cost & at Invoice Price. – Theory and Accounting Problems – Debtors Accounts Method Only	15
4. Departmental Accounts	Concept – Objective of preparation of Departmental Accounts - Apportionment of common cost - Preparation of Departmental Trading and Profit and Loss Account – Consolidated Trading and Profit and Loss Account – Inter departmental transfer of goods at cost & cost plus - Elimination of unrealized profit. Theory and Accounting Problems	15
TOTAL LECTURES		60

Equivalent Subject for old Syllabus:

Sr. No.	Name of the Old Paper (Pre-revised)	Name of the New Paper (Revised)
01	Financial Accounting Paper I & Paper II	Financial Accounting Paper I & Paper II

Suggested Readings:

1. C.A. Foundation and Intermediate Study Material, ICAI, New Delhi.
2. Robert N Anthony, David Hawkins, Kenneth A. Merchant, Accounting: Text and Cases. McGraw-Hill Education, 13 Ed. 2013.
3. Charles T. Horngren and Donna Phil brick, Introduction to Financial Accounting, Pearson Education.
4. J. R. Monga, Financial Accounting: Concepts and Applications. Mayur Paper Books, New Delhi.
5. M. C. Shukla, T. S. Grewal and S. C. Gupta. Advanced Accounts.Vol.-I. S. Chand & Co., New Delhi.
6. S. N. Maheshwari, and. S. K. Maheshwari. Financial Accounting. Vikas Publishing House, New Delhi.
7. Deepak Sehgal. Financial Accounting. Vikas Publishing House, New Delhi.
8. Bhushan Kumar Goyal and H N Tiwari, Financial Accounting, International Book House
9. Goldwin, Alderman and Sanyal, Financial Accounting, Cengage Learning.

10. P. C. Tulsian, Financial Accounting, Pearson Education.
11. Compendium of Statements and Standards of Accounting. The Institute of Chartered Accountants of India, New Delhi
12. T. S. Reddy & A. Murthy, "Financial Accounting", Margham Publications, Sixth Revision Edition, 2011.
13. P. C. Tulsian, "Financial Accounting", Tata McGraw Hill Ltd.